

33RD ANNUAL INTERNATIONAL CONFERENCE ON

VIRGINIA WOOLF

WOOLF, MODERNITY, TECHNOLOGY



Call for Papers

The 33rd Annual International Conference on Virginia Woolf: Woolf, Modernity, Technology is pleased to announce publishing opportunities for those who participated in the 2024 conference at California State University, Fresno, June 6-9. The first opportunity is to be included in a peer-reviewed *Collected Essays* of 12-15 article-length chapters of 6,000-8,000 words. These chapters will follow the scholarship and citational practices of a peer-reviewed journal article. The second is the open-access, digitally published and freely available *Selected Papers*. There will be a larger sampling of 25-30 chapters at 2,000-3,500 words. Please see below for specific instructions.

Call for Papers #1: *Woolf, Modernity, Technology: Collected Essays*

The 33rd Annual International Conference on Virginia Woolf inspired a riveting discussion of the ways in which Woolf's work engages the topics and problematics of modernity and technology, and how these issues manifest themselves in the present day. We seek to move this conversation forward with a peer-reviewed collection of article-length essays that make an intervention in Woolf and modernist studies by considering new elements of these intersections. As the original CFP notes, technological innovation regularly inspires a social, cultural, artistic, and political revolution. Though evolving artificial intelligence programs are the most recent iteration of this, epistemological and ontological crises underwritten by technics reverberate through modernity.

This collection embraces the expansive, cosmopolitan, and transnational turn in modernist studies to trace the interaction of networks with the aesthetics, techniques, and vocabulary of modernisms and the way in which these modernisms are indebted to modernity's technological ruptures and innovations.

Woolf, Modernity, Technology: Collected Essays brings into relief relations and tensions between literature, art, technology, modernity, and humanity that modernism broadly, and Woolf specifically, has long negotiated. Here, we define both modernity and technology in their most expansive and loosest expressions: modernity invites historical, political, economic, cultural, and theoretical approaches – among many others – and technology invites thinking on technê and technics, technology, technicity, technique, tool, on art, writing, and praxis as technologies.

We welcome abstracts of 300 words from Woolf 2024 conference participants based on topics initiated at the conference. It is important to note that while this volume finds its inspiration in the

conference topics and conversations, it is not a collection of conference papers or proceedings; it is a peer-reviewed edited collection that stands on its own as an entity that has evolved the initial thoughts that the conference introduced.

Details:

Abstracts of 300 words are due on January 1, 2025. Please email abstracts to woolf2024@mail.fresnostate.edu.

If accepted, full length chapters following peer-reviewed conventions will be due on August 31, 2025.

Please note, acceptance of an abstract does not mean acceptance of the chapter. The volume will be peer-reviewed and publication is contingent upon successful completion of each state of the editing and review process.

Call for Papers #2: Selected Papers from the 33rd Annual International Conference on Virginia Woolf: Woolf, Modernity Technology

We welcome submissions to the *Selected Papers from the 33rd Annual International Conference on Virginia Woolf: Woolf, Modernity, Technology*. This will follow the tradition of the *Selected Papers* to create a resource for Woolf scholars that houses the academic conversations that unfolded at the conference. The Woolf 2024 collection will be published and maintained by Clemson University Press as a digital born project, making this scholarship broadly available at no cost online. As with previous volumes, between 25 and 30 of the papers presented at the conference will be selected.

Details: Submissions should be approximately 2000-3500 words, including notes. All submissions must be in Word or Google Docs and follow the Chicago Manual Style Guide. Authors must secure permissions for quotations or images. Papers should be thoroughly edited, with footnotes and citations. Bibliographic entries should be in the footnotes and not in a separate works cited.

Please send complete, edited papers by February 1, 2025 to woolf2024@mail.fresnostate.edu. Please note that submission does not guarantee acceptance; there will be a selection process.

All communications or questions for both volumes can be addressed to J. Ashley Foster at woolf2024@mail.fresnostate.edu.