

# WOOLF, MODERNITY, TECHNOLOGY:

33RD ANNUAL INTERNATIONAL CONFERENCE ON

# VIRGINIA

# WOOLF

Art Work by Glenn Terpstra Designed by Laura Huisinga

Organized by J. Ashley Foster  
woolf2024@mail.fresnostate.edu

“On or about December 1910  
human character changed.”

- Virginia Woolf, *Mr. Bennett and Mrs. Brown*

**REDUX:**

“On or about December 2022  
human character was called  
into question.”

-Informed by the emergence of  
ChatGPT and evolving AI

## Click here for Proposal Submission Form

California State University, Fresno

June 6-9, 2024

Pre- and Post-conference excursions June 5 and 9, 2024,  
to Yosemite National Park and Sequoia/Kings Canyon

Submission Deadline:

## January 15, 2024

The organizers of the 33rd Annual International Conference on Virginia Woolf invite paper, panel, workshop, and exhibition proposals that engage with our 2024 theme, “Woolf, Modernity, Technology.” Technological innovation regularly inspires a social, cultural, artistic, and political revolution. Though evolving artificial intelligence programs are the most recent iteration of this, epistemological and ontological crises underwritten by technics reverberate through modernity. This conference embraces the expansive, cosmopolitan, and transnational turn in modernist studies to trace the interaction of networks with the aesthetics, techniques, and vocabulary of modernisms and the way in which these modernisms are indebted to modernity’s technological ruptures and innovations.

Accelerating technological climates force us to ask, what does it mean to be human? If a machine can make and replicate art and literature, and possibly even innovate in the arts, where does that leave space for us as creators and contributors? Do human-agent interactions redefine relations again, redoubling what Woolf said in the 1920’s, that “All human relations have shifted,” which leads to “a change in religion, conduct, politics, and literature”? Where do we locate the nexus of the “little daily miracles, illuminations, matches struck unexpectedly in the dark” that Woolf wrote about in *To the Lighthouse*? Is it (can it be?) contained in the output of an algorithm?

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“Woolf, Modernity, Technology” brings into relief relations and tensions between literature, art, technology, modernity, and humanity that modernism broadly, and Woolf specifically, has long negotiated. Here, we define both modernity and technology in their most expansive and loosest expressions: modernity invites historical, political, economic, cultural, and theoretical approaches – among many others – and technology invites thinking on technê and technics, technology, technicity, technique, tool, on art, writing, and praxis as technologies.

## POSSIBLE TOPICS MIGHT INCLUDE:

- *gender, race, sexualities, and relationships in the rise of modernity and an age of innovation*
- *modernity and/or technology and ontology, metaphysics, ethics, epistemology*
- *technê, tech, technics*
- *technology’s and modernity’s relation to nature or the natural*
- *digital humanities, critical digital pedagogy, or pedagogical experiments with technology*
- *writing, communication, or travel technologies*
- *extended, augmented, and virtual realities*
- *aesthetic innovation, poiesis, art and artistic production, art and AI*
- *technologies of peace*
- *technologies of war, imperialist expansion, or capitalism*
- *explorations of what it means to be human, animal, or machine*
- *medical humanities and scientific approaches*
- *technologies of printing and publishing*
- *neural networks, network theory, collaboration, loops, and circuits*
- *human-agent interaction*
- *modernist technologies and temporality*

While this list offers suggestions or possible entrances into a conversation, we welcome all ideas and approaches and seek to traverse disciplines and time periods. Anyone interested in presenting is invited to submit a proposal for a paper, panel, roundtable, workshop, or exhibition on Woolfian or Bloomsbury topics. Exhibitions could be digital (as in digital humanities projects) or could include displays of crafts

or material objects related to the conference theme. Interactive workshops of 90 minutes will also be offered throughout the conference and we welcome submissions for non-traditional formats. Please specify in your proposal if you are submitting:

- *An interactive workshop (abstract of 500 words)*
- *Panel or roundtable (abstract of 500 words for the entire panel or roundtable)*
- *A paper (abstract of 250 words)*
- *A digital/material object exhibition or display (abstract of 250 words)*
- *A non-traditional form of presenting (abstract of 250-500 words)*

## Submission Form

<https://forms.gle/BhJZP2SVU69BnPhu9>

January 15, 2024

Please email  
[woolf2024@mail.fresnostate.edu](mailto:woolf2024@mail.fresnostate.edu)  
with any questions.



Art Work by Glenn Terpstra, AR by Laura Huisinga  
Scan QR code to open ZappAR WebApp,  
and scan painting to see augmented layer

