

VIRGINIA WOOLF AND POETRY

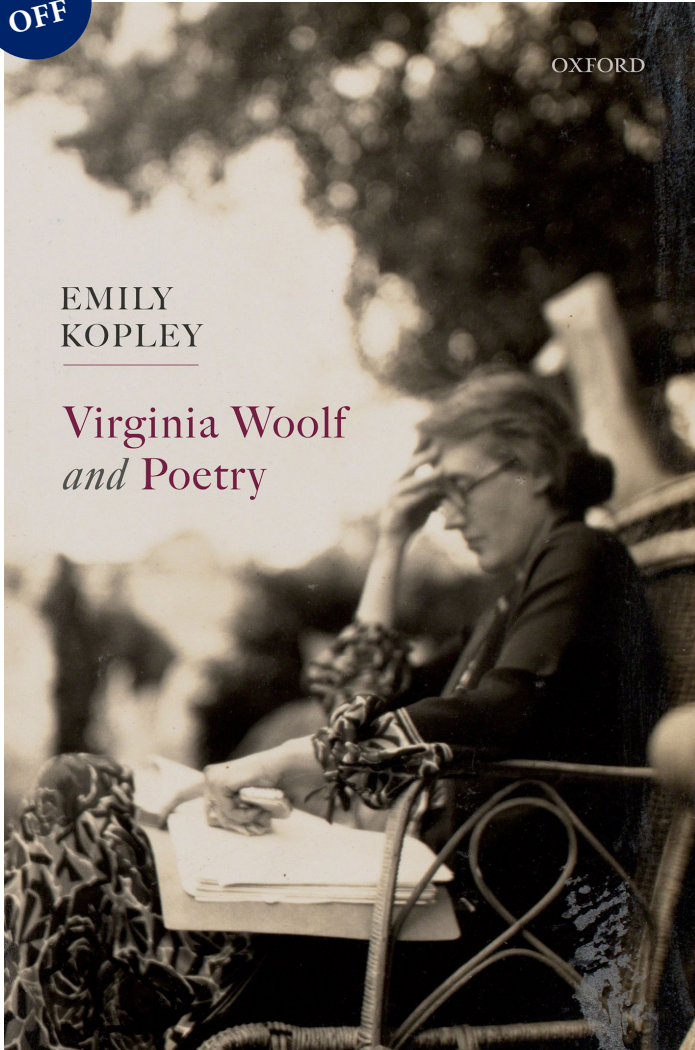
Emily Kopley

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Virginia Woolf
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Emily Kopley is a Research Affiliate in the Department of English, Concordia University in Montreal. Her work on Woolf has appeared in *The Review of English Studies*, the *TLS*, and elsewhere. She is a board member of *Woolf Studies Annual*.

Virginia Woolf's career was shaped by her impression of the conflict between poetry and the novel, a conflict she often figured as one between masculine and feminine, old and new, bound and free. *Virginia Woolf and Poetry* explores Woolf's sense of genre rivalry, offering a thorough reinterpretation of the motivations and aims of her canonical work. Written in clear and lively language, the book maintains a narrative drive as it traces Woolf's thinking about poetry over her lifetime, including her response to poets and critics in her circle such as J. K. Stephen, Julian Bell, Vita Sackville-West, Arthur Quiller-Couch, T. S. Eliot, Stephen Spender, and W. H. Auden. *Virginia Woolf and Poetry* will appeal to anyone interested in how cultural associations with literary forms influence reading and writing practice.

FEATURES

- The first book to study Woolf's attitude towards poetry, a key spur to *Jacob's Room*, *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*, *A Room of One's Own*, *The Waves*, and *Between the Acts*
- Unites analysis of prose and verse, and the novel and poetry, and engages with scholarship on these forms and genres
- Draws on little-known sources and rare material
- Offers a thorough reinterpretation of the motivations and aims of Woolf's major publications

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