**International Virginia Woolf Society**

**Bibliography of Woolf Studies Published in 2018**

**Compiled by Drew Shannon, Mount St. Joseph University and Sasha Feldmann, Mount St. Joseph University**

**Please send corrections/additions to Drew Patrick Shannon**

**Historian/Bibliographer**

[**Drew.Shannon@msj.edu**](mailto:Drew.Shannon@msj.edu)

**Books and Monographs**

Barkway, Stephen. *“This Sheet Is a Glass”: Virginia Woolf, Woman of Letters*. Virginia Woolf

Society of Great Britain, 2018.

Battershill, Claire. *Modernist Lives: Biography and Autobiography at Leonard and Virginia*

*Woolf’s Hogarth Press*. Bloomsbury Academic, 2018.

Brackenbury, Rosalind. *Miss Stephen’s Apprenticeship: How Virginia Stephen Became Virginia*

*Woolf*. University of Iowa Press, 2018.

Brewster, Dorothy. *Virginia Woolf*. Routledge, 2018.

Clements, Elicia. *Virginia Woolf: Music, Sound, Language*. University of Toronto Press, 2018.

Colesworthy, Rebecca. *Returning the Gift: Modernism and the Thought of Exchange*. Oxford

University Press, 2018.

Crossland, Rachel. *Modernist Physics: Waves, Particles, and Relativities in the Writings of*

*Virginia Woolf and D.H. Lawrence*. Oxford University Press, 2018.

De Gay, Jane. *Virginia Woolf and Christian Culture*. Edinburgh University Press, 2018.

Ferrer, Daniel, et al. *Virginia Woolf and the Madness of Language*. Routledge, 2018.

Freedman, Ralph, ed. *Virginia Woolf: Revaluation and Continuity*. University of California Press,

2018.

Froula, Christine, et al. *Katherine Mansfield and Virginia Woolf*. Edinburgh University Press,

2018.

Fullagar, Peter. *Virginia Woolf in Richmond*. Aurora Metro, 2018.

Gristwood, Sarah. *Vita and Virginia: A Double Life*. London: National Trust, 2018.

Högberg, Elsa, et al. *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist*

*Sentence*. Edinburgh University Press, 2018.

---. *Virginia Woolf and the Ethics of Intimacy*. Bloomsbury USA Academic, 2018.

Hovanec, Caroline. *Animal Subjects: Literature, Zoology, and British Modernism*. Cambridge

University Press, 2018.

Lounsberry, Barbara. *Virginia Woolf, the War Without, the War Within: Her Final Diaries and*

*the Diaries She Read*. University Press of Florida, 2018.

Massett, Claire. *Virginia Woolf at Monk's House, East Sussex: A Souvenir Guide*. Rotherham:

National Trust, 2018.

Morris, Pam. *Jane Austen, Virginia Woolf and Worldly Realism*. Edinburgh University Press,

2018.

Newman, Hilary. *Virginia Woolf and Edith Sitwell*. Cecil Woolf, 2018.

Penda, Petar. *Aesthetics and ideology of D.H. Lawrence, Virginia Woolf, and T.S. Eliot*. Lanham,

Lexington Books, 2018.

Raitt, Suzanne, et al. *The Cambridge Edition of the Works of Virginia Woolf: Orlando: A*

*Biography*. 2018.

Rice, Thomas Jackson. *Virginia Woolf: A Guide to Research*. Routledge, 2018.

Ryan, Derek and Stephen Ross. *The Handbook to the Bloomsbury Group*. Bloomsbury

Academic, 2018.

Sellers, Susan. *Virginia Woolf*. Oxford University Press, 2018.

Simone, Emma. *Virginia Woolf and Being-in-the World: A Heideggerian Study*. Edinburgh

University Press, 2018.

Smith, et al. *Virginia Woolf: An Exhibition Inspired by Her Writings*. London: Tate St. Ives, 2018.

Speese, Erin K. Johns. *Gender and the Intersubjective Sublime in Faulkner, Forster, Lawrence,*

*and Woolf*. Routledge, 2018.

Vandivere, Julie and Megan Hicks, ed. *Virginia Woolf and Her Female Contemporaries: Selected*

*Papers from the Twenty-Fifth Annual International Conference on Virginia Woolf*. Liverpool University Press, 2018.

Wilson, Nicola and Claire Battershill, ed. *Virginia Woolf and the World of Books*. Liverpool

University Press, 2018.

**Articles, Book Chapters, Notes**

Abel, Elizabeth. “Light Rooms: Medium, Mourning, Mania.” *Critical Inquiry*, vol. 45, no. 1,

2018, pp. 1–28.

Adair, Robin, and Ann Martin. “A Driving Bloomsbury: Virginia Woolf, Vanessa Bell, and the

Meaning of the Motor-Car.” *Woolf Studies Annual*, vol. 24, 2018, pp. 75–99.

“All the Lives We Ever Lived: Seeking Solace in Virginia Woolf.” *Kirkus Reviews*, vol. 86, no.

24, Dec. 2018, p. 249.

Allen, Judith. “Orlando and the Politics of (In)Conclusiveness.” *Sentencing Orlando: Virginia*

*Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 198–209.

Arrington, Phillip. “A Most Copious Digression: An Erasmian Analysis of the Rhetoric of

Virginia Woolf’s Comments on Letters in Jacob’s Room.” *College Literature*, vol. 45, no. 3, Summer 2018, pp. 543–566.

Arthur, Leslie. “Bibliographers, Booksellers, and Collectors of the Hogarth Press.” *Virginia*

*Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 115–120.

“Auto-Palimpsests: Virginia Woolf’s Late Drafting of Her Early Life.” *Text Genetics in Literary*

*Modernism and Other Essays*, by Hans Walter Gabler, 1st ed., Open Book Publishers,

Cambridge, UK, 2018, pp. 257–286.

Avery, Todd. “Lytton Strachey and the Biographical Roots of Biofiction.” *Virginia Woolf*

*Miscellany*, vol. 93, 2018, pp. 14–16.

---. “A Spirit in Flux: Aestheticism, Evolution and Religion.” *Sentencing Orlando:*

*Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 162–174.

Ayers, David. “Bloomsbury and Politics.” *The Handbook to the Bloomsbury Group*, edited by

Derek Ryan and Stephen Ross, Bloomsbury Academic, 2018, pp. 253–263.

Bahun, Sanja. “‘Let Us Go, Then, Exploring’: Intertextual Conversations on the Meaning of

Life.” *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 68–79.

Ball, David M. “Modernism.” *Herman Melville in Context, edited by Kevin J. Hayes*, Cambridge

University Press, 2018, pp. 307–316.

Barkway, Stephen. “Ethel Smyth-The Pronunciation of Her Surname.” *Virginia Woolf Bulletin of*

*the Virginia Woolf Society of Great Britain*, vol. 58, May 2018, pp. 46–47.

---. “Hogarth Press Books Telling Tales.” *Virginia Woolf Bulletin of the Virginia Woolf Society of*

*Great Britain*, vol. 58, May 2018, pp. 20–36.

---. “A Letter from Virginia to: R. W. Chapman, Clarendon Press, Oxford.”

*Virginia Woolf Bulletin of the Virginia Woolf Society of Great Britain*, vol. 57, Jan. 2018, pp. 5–12.

---. “Letters from Virginia to: Margaret (Peggy) Belsher.” *Virginia Woolf Bulletin*

*of the Virginia Woolf Society of Great Britain*, vol. 59, Sept. 2018, pp. 7–9.

---. “‘Squares Where All the Couples Are Triangles.’” *Virginia Woolf Bulletin of the Virginia*

*Woolf Society of Great Britain*, vol. 57, Jan. 2018, pp. 42–45.

---. “Virginia Woolf Today.” *Virginia Woolf Bulletin of the Virginia Woolf*

*Society of Great Britain*, vol. 57, Jan. 2018, pp. 33–41.

---. “Virginia Woolf Today.” *Virginia Woolf Bulletin of the Virginia Woolf*

*Society of Great Britain*, vol. 58, May. 2018, pp. 50–59.

---. “Virginia Woolf’s ‘Hogarth Ghosts.’” *Virginia Woolf Bulletin of the Virginia Woolf*

*Society of Great Britain*, vol. 57, Jan. 2018, pp. 14–23.

---. and Stuart N. Clarke. “Letters from Virginia to: Siegfried Sassoon.” *Virginia Woolf Bulletin*

*of the Virginia Woolf Society of Great Britain*, vol. 58, May 2018, pp. 6–11.

Battershill, Claire. “Case Study: Bloomsbury, the Hogarth Press, and Feminist Organizations.”

*The Handbook to the Bloomsbury Group*, edited by Derek Ryan and Stephen Ross, Bloomsbury Academic, 2018, pp. 121–133.

Beech, Megan. “‘Obscure, Indecent and Brilliant’: Female Sexuality, the Hogarth Press, and

Hope Mirrlees.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 70–75.

Bellamy, Suzanne. “'… and Nothing Whatever Happened’: Orlando’s Continuous Eruptive

Form.” *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 80–91.

Berke, Nancy. “Modernist Women Writers as Activists.” *Virginia Woolf Miscellany*, vol. 93,

2018, pp. 39–40.

Berman, Jessica, et al. “Editing Woolf.” *Virginia Woolf and the World of Books*, edited by Nicola

Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 241–252.

Black, Michael. “‘Wood Is a Pleasant Thing to Think about’: William Blake and the

Hand-Printed Books of the Hogarth Press.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 40–49.

Bishop, Ted. “Getting a Hold on Haddock: Virginia Woolf’s Inks.” *Virginia Woolf and the World*

*of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 2–18.

Bojesen, Emile. “The Education of Consciousness: Virginia Woolf’s The Waves.” *Foro de*

*Educación*, vol. 16, no. 24, Jan. 2018, pp. 99–112.

Boileau, Nicolas Pierre, and Rebecca Welshman. “‘Walled-in’: The Psychology of the English

Garden in Virginia Woolf’s Mrs Dalloway and Rachel Cusk’s The Country Life.” *Etudes Britanniques Contemporaines*, vol. 55, Dec. 2018, pp. 1–14.

Bowers, Bradley. “Modernist Responses to First Wave Italian Futurism: F.S. Fitzgerald, Ernest

Hemingway, and Virginia Woolf.” *International Journal of Arts & Sciences*, vol. 11, no. 1, Jan. 2018, pp. 531–537.

Breckin, Tom. “Hours in a Library: Virginia Woolf and Leslie Stephen.” *Virginia Woolf and the*

*World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University

Press, 2018, pp. 102–108.

Bromley, Amy. “In Amorous Dedication: The Phrase, the Figure and the Lover’s Discourse.”

*Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 151–161.

Brown, Adrienne. “Hard Romping: Zora Neale Hurston, White Women, and the Right to Play.”

*Twentieth Century Literature (Duke University Press)*, vol. 64, no. 3, Sept. 2018, pp. 295–316.

Brundage, Lisa. “Extraordinary Colloquy: Jane Marcus as Mentor and Friend.” *Virginia Woolf*

*Miscellany*, vol. 93, 2018, p. 51.

Buff, Roslyn, and Robert C. Hauhart. “A Different Path: Elizabeth and Big Ben in Mrs.

Dalloway.” *Explicator*, vol. 76, no. 1, Jan. 2018, pp. 47–51.

Bugliani, Paolo. “‘On Her Late Acquaintance with the Psychoanalyst’: Virginia Woolf, Sigmund

Freud e La Saggistica Come Terapia.” *Anglistica Pisana*, vol. 15, no. 1, 2018, pp. 57–81.

Byrne, Anne. Autobiography, Chocolate Creams and Letterpress Printing. *Virginia Woolf*

*Bulletin of the Virginia Woolf Society of Great Britain,* [s. l.], v. 57, p. 24–31, 2018.

---. and Paul Gosling. “Remnants of Mr and Mrs Woolf’s Visit to Ireland in 1934.”

*Virginia Woolf Bulletin of the Virginia Woolf Society of Great Britain*, vol. 59, Sept. 2018, pp. 24–32.

Camarasana, Linda. “Jane Marcus’ Feminist Pedagogy: A Remembrance and an Appreciation.”

*Virginia Woolf Miscellany*, vol. 93, 2018, pp. 35–36.

---. et. al. “Special Essays in Honor of Jane Marcus [Special Issue].” *Woolf Studies Annual*, vol.

24, 2018, pp. 1–183.

Carson, Margaret. “The Spanish Civil War.” *Virginia Woolf Miscellany*, vol. 93, 2018, pp. 40–41.

Carter, Philip. “The Stephens in St Ives: Leslie, Virginia and the Dictionary of National

Biography.” *Virginia Woolf Bulletin of the Virginia Woolf Society of Great Britain*, vol. 59, Sept. 2018, pp. 11–23.

Cassigneul, Adèle. “Betwixt and Between: Virginia Woolf and the Art of Craftsmanship.” *Etudes*

*Britanniques Contemporaines*, vol. 54, 2018.

---. “Virginia Woolf’s Haunted House of Fiction.” *Journal of the Short Story in English*, no. 70,

2018, pp. 73–86.

Caughie, Pamela L. “Curriculum Vitae: Transsexual Life Writing and the Biofictional Novel.”

*Virginia Woolf Miscellany*, vol. 93, 2018, pp. 23–26.

Cheney, Matthew. “The Reader Awakes: Pedagogical Form and Utopian Impulse in The Years.”

*Woolf Studies Annual*, vol. 24, 2018, pp. 55–74.

Chumak, Halyna. “‘Roses Blooming under Glass; Lips Cut with a Knife’: Hermeneutics of the

Modern Female Face in Woolf and Mansfield.” *Katherine Mansfield and Virginia Woolf*, edited by Christine Froula et al., Edinburgh University Press, 2018, pp. 87–101.

Clarke, Stuart N. “The Coloured Stocking.” *Virginia Woolf Bulletin of the Virginia Woolf Society*

*of Great Britain*, vol. 58, May 2018, pp. 12–14.

---. “Jacob’s Room and the OED.” *Virginia Woolf Bulletin of the Virginia Woolf*

*Society of Great Britain*, vol. 58, May 2018, pp. 15–19.

---. “Three Questions for Jacob’s Room.” *Virginia Woolf Miscellany*, vol. 94, 2018, pp. 16–18.

---. “Where Do the Smiths Live in Mrs. Dalloway?” *Virginia Woolf Bulletin of the Virginia Woolf*

*Society of Great Britain*, vol. 58, May 2018, pp. 48-50.

Corbett, Mary Jean. “Real Figures.” *Replotting Marriage in Nineteenth-Century British*

*Literature*, edited by Jill Galvan et al., Ohio State University Press, 2018, pp. 229–237.

Cordery, Lindsey. “Virginia Woolf and South America: Border-Reading.” *Virginia Woolf and the*

*World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 226–232.

Covelo, Roxanne. “Thomas De Quincey in the Essays of Virginia Woolf: ‘Prose Poetry’ and the

Autobiographic Mode.” *Journal of Modern Literature*, vol. 41, no. 4, Summer 2018, pp. 31–47.

Czarnecki, Kristin. “‘Grief-Work’ in/and Virginia Woolf’s Jacob’s Room and Anne Carson’s

Nox.” *Virginia Woolf Miscellany*, vol. 94, 2018, pp. 18–20.

de Ávila Berni, Gabriela, et al. “Potential Use of Text Classification Tools as Signatures of

Suicidal Behavior: A Proof-of-Concept Study Using Virginia Woolf’s Personal Writings.” *PLoS ONE*, vol. 13, no. 10, Oct. 2018, pp. 1–11.

De Gay, Jane. “Rhythms of Revision and Revisiting: Unpicking the Past in Orlando.” *Sentencing*

*Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 58–67.

de La Barra Van Treek, Erika. “‘Are You Afraid of Virginia Woolf?’ Perceptions and Responses

of Third Year Efl University Students of Gender Roles in Three Short Stories by Virginia Woolf.” *Lenguas Modernas*, no. 51, June 2018, pp. 29–46.

Dean, Paul. “Mrs. Dalloway and the Modernist Moment.” *Use of English*, vol. 69, no. 3, 2018,

pp. 25–33.

DeBakcsy, Dale. “The Sweet Tyranny of Other People: Virginia Woolf, Bloomsbury, and the

World Beyond Belief.” *Free Inquiry*, vol. 39, no. 1, Dec. 2018, pp. 47–49.

DeLuise, Alexandra. “Almost a Century: Reading Jacob’s Room [Special Section].” *Virginia*

*Woolf Miscellany*, vol. 94, 2018, pp. 16–27.

DiBattista, Maria. “Together and Apart.” *Katherine Mansfield and Virginia Woolf*, edited by

Christine Froula et al., Edinburgh University Press, 2018, pp. 29–41.

Drewery, Claire. “‘Which of My Many […] Hundreds of Selves?’: Extending Mansfield’s

Posthumous Literary Reception.” *Katherine Mansfield and Virginia Woolf*, edited by Christine Froula et al., Edinburgh University Press, Edinburgh, 2018, pp. 199–212.

Egel, Barbara. “Virginia Woolf’s ‘Moments of Being: ‘Slater’s Pins Have No Points’’: A

Dramatic Adaptation.” *Katherine Mansfield and Virginia Woolf*, edited by Christine Froula et al., Edinburgh University Press, Edinburgh, 2018, pp. 158–172.

Elkin, Lauren. “Bloomsbury and Feminism.” *The Handbook to the Bloomsbury Group*, edited by

Derek Ryan and Stephen Ross, Bloomsbury Academic, 2018, pp. 109–120.

Ellman, Maud. “Powers of Disgust: Katherine Mansfield and Virginia Woolf.” *Katherine*

*Mansfield and Virginia Woolf*, edited by Christine Froula et al., Edinburgh University Press, 2018, pp. 11–28.

Fang, Nini. "Lily Briscoe and her canvas: Kleinian depression in Virginia Woolf's To the

Lighthouse." *Emotion, Space and Society*, vol. 29, 2018, pp. 15-21.

Fau, Hélène. “The ‘One-Line-Portrait’ in to the Lighthouse by Virginia Woolf: Freeing the

Counter-Norms.” *Gender Studies* (1583-980X), vol. 17, no. 1, Dec. 2018, pp. 1–8.

Federici, Annalisa. “The Window: Framing Reality in Jacob’s Room.” *Virginia Woolf*

*Miscellany*, vol. 94, 2018, pp. 20–22.

Fernald, Anne E. “Resisting a Culture of War: Rukeyser and Woolf.” *Textual Practice*, vol. 32,

no. 7, Sept. 2018, pp. 1165–1179.

Fogel, Daniel Mark. “Theodora Bosanquet, Virginia Woolf, and the Missing Women.” *Henry*

*James Review*, vol. 39, no. 3, Fall 2018, pp. 307–313.

Foster, J.Ashley. “Jane Marcus Feminist University: Rhizomes, Connections, and Networks of

Radical Thinking.” Virginia Woolf Miscellany, vol. 93, 2018, pp. 31–33.

---. et al. “Jane Marcus Feminist University: The Documentary Record [Special

Section].” *Virginia Woolf Miscellany*, vol. 93, 2018, pp. 29–54.

“From Memory to Fiction: An Essay in Genetic Criticism.” *Text Genetics in Literary Modernism*

*and Other Essays*, by Hans Walter Gabler, 1st ed., Open Book Publishers, Cambridge, UK, 2018, pp. 287–300.

Frøsig, Anna. “‘Something Intricate and Many-Chambered’: Sexuality and the Embodied

Sentence.” *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 32–43.

Froula, Christine. “Katherine’s Secrets.” *Katherine Mansfield and Virginia Woolf*, edited by

Christine Froula et al., Edinburgh University Press, 2018, pp. 55–74.

Gabbard, Cori L. “Blazing and Kindling: Moments of Being in the Life of Jane Connor Marcus.”

*Virginia Woolf Miscellany*, vol. 93, 2018, p. 34.

Gasston, Aimee. “Virginia Woolf, the Hogarth Press and ‘Short Things.’” *Virginia Woolf and the*

*World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 50–55.

García-Madrid, Alberto García. “Shaping Gender: Femininity and Masculinity through Sartorial

Fashion in Virginia Woolf’s Mrs Dalloway.” *Gender Studies* (1583-980X), vol. 17, no. 1, Dec. 2018, pp. 9–19.

Ghasemi, Parvin, et al. “To the Lighthouse: Memory and Art Therapy.” *Forum for World*

*Literature Studies*, vol. 10, no. 2, June 2018, pp. 319–333.

Gil-Naveira, Isabel. “‘If She Is to Write Fiction’: Buchi Emecheta and Sandra Cisneros Revisit

Virginia Woolf.” *Babel: International Journal of Translation*, vol. 27, 2018, pp. 105–126.

Golden, Amanda. “Feminist Digital Pedagogy.” *Virginia Woolf Miscellany*, vol. 93, 2018, pp.

42–43.

---. “On Manuscripts: Virginia Woolf and Archives.” *Virginia Woolf and the World of Books*,

edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 26–30.

Goldman, Jane. “Case Study: Bloomsbury’s Pacifist Aesthetics: Woolf, Keynes, Rodker.” *The*

*Handbook to the Bloomsbury Group*, edited by Derek Ryan and Stephen Ross, Bloomsbury Academic, 2018, pp. 294–308.

---.“‘The Queen Had Come’: Orgasm and Arrival.” *Sentencing Orlando: Virginia*

*Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 15–31.

---. “Queer Woolf: Queer Approaches and Creative-Critical Research: Queer Woolf: Two Poems

and a Preamble.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 162–188.

Göske, Daniel. “Virginia Woolf in German: The Hogarth Press, the Insel Verlag, and Early

Translations.” *Modernist Cultures*, vol. 13, no. 1, Feb. 2018, pp. 55–76.

Graber, Darin. “H.M.S. Orlando: The Metamorphosing, Imperial Vessel.” *Woolf Studies Annual*,

vol. 24, 2018, pp. 165–183.

Hackett, Robin. “Jane Marcus, an Ongoing Legacy.” *Virginia Woolf Miscellany*, vol. 93, 2018,

pp. 36–37.

Hagen, Benjamin D. “Sir Thomas Browne and the Reading of Remains in Orlando.” *Sentencing*

*Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 175–185.

Hamadache, Michelle. “The End of the Image: The Moth and Cat in David Brooks’s ‘Grief’ and

Virginia Woolf’s ‘The Death of the Moth.’” *Southerly: A Review of Australian Literature*, vol. 78, no. 1, 2018, pp. 244–256.

Hammond, Adam. “Woolf as a Model Builder: Complex Form in the ‘Ode to Cutbush.’” *Virginia*

*Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 142–148.

Hankins, Leslie Kathleen. “Following Virginia Woolf’s Call for a Press of One’s Own: Making

Waves Press Launches Judith’s Room.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 189–194.

Harrington, Kathleen. “Representations of Return: Preset War Narrative Arcs from Woolf to

Robinson.” *Anglistik*, vol. 29, no. 2, Sept. 2018, pp. 83–89.

Hartley, Daniel. “Style in the Novel: Toward a Critical Poetics.” *Poetics Today*, vol. 39, no. 1,

Feb. 2018, pp. 159–181.

Hasan, Md.Mahmudul. “Resisting Colonialism, Militarism and Patriarchy: Rokeya’s and

Woolf’s Feminist Strategies.” *Journal of Commonwealth and Postcolonial Studies*, vol. 6, no. 2, 2018, pp. 41–52

Hewitt, Andrew. “Conrad, Woolf, and the Title of Moments of Vision.” *Hardy Society Journal*,

vol. 14, no. 1, 2018, pp. 63–67.

Hindrichs, Cheryl. “The Fly and the Displaced Self: Affective Potential in the Epiphanic

Moments of Mansfield, Woolf and Lawrence.” *Katherine Mansfield and Virginia Woolf*, edited by Christine Froula et al., Edinburgh University Press, 2018, pp. 102–116.

Hoff, Molly. “The Philosophical Lepidoptera: The Butterfly Effect in Mrs. Dalloway.” *Virginia*

*Woolf Miscellany*, vol. 94, 2018, pp. 34–35.

Högberg, Elsa. “Woolf, De Quincey and the Legacy of ‘Impassioned Prose.’” *Sentencing*

*Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 44–55.

Howard, Alexander. “Solid Objects and Modern Tonics, Or, Who’s Afraid of the Big Camp

Woolf?” *Angelaki*, vol. 23, no. 1–2, Feb. 2018, pp. 32–47.

Humm, Maggie. “Vanessa Bell’s ‘Tiny Book’: Woolf, Impressionism, Roger Fry, and

Anti-Semitism.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 135–140.

Ikeo, Reiko. “Speech and Thought Presentation: Speech and Thought Presentation with a Case

Study of Woolf’s To the Lighthouse.” *The Bloomsbury Companion to Stylistics*, edited by Violeta Sotirova, Bloomsbury Academic, 2018, pp. 356–379.

Inskeep-Fox, Sandra. “Kissing on Lips That Are to Die.” *Virginia Woolf Miscellany*, vol. 94,

2018, pp. 27-28.

Jakubowicz, Karina. “A Conversation Set to Flowers: Beyond the Origins of Kew Gardens.”

*Katherine Mansfield and Virginia Woolf*, edited by Christine Froula et al., Edinburgh University Press, 2018, pp. 75–86.

---. “‘Scarcely a Brick to Be Seen’: Breaking Boundaries in ‘Kew Gardens’ and ‘The Mark on

the Wall.’” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 56–61.

James, Emily and Rachel M. Busse. “The Forms of War: Pocket Diaries and Post Cards in

Jacob’s Room.” *Journal of Modern Literature*, vol. 42, no. 1, Fall 2018, pp. 1–18.

Johansson, Tyler, et al. “Learning Through the (Digital) Archive: Notes on Undergraduate

Research.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, by Elizabeth Willson Gordon, Liverpool University Press, 2018, pp. 234–240.

Johnson, Eleanor. “Against Order: Medieval, Modern, and Contemporary Critiques of

Causality.” *Chaucer and the Subversion of Form*, edited by Thomas A. Prendergast and Jessica Rosenfeld, Cambridge University Press, 2018, pp. 61–82.

Kaplan, Sydney Janet. “Seated between ‘Geniuses’: Conrad Aiken’s Imaginative and Critical

Responses to Katherine Mansfield and Virginia Woolf.” *Katherine Mansfield and Virginia Woolf*, edited by Christine Froula et al., Edinburgh University Press, 2018, pp. 42–54.

Kaufman, Mark David. “True Lies: Virginia Woolf, Espionage, and Feminist Agency.” *Twentieth*

*Century Literature (Duke University Press)*, vol. 64, no. 3, Sept. 2018, pp. 317–346.

Keena, Justin W. “David Hume in To the Lighthouse.” *Philosophy & Literature*, vol. 42, no. 2,

Oct. 2018, pp. 376–393.

Kelley, Joyce E. “Virginia Woolf’s Appreciation for Walt Whitman’s Leaves of Grass: Book

Making/Reading, Intimacy, Collectivity.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 254–259.

Kinoshita, Yukiko. “Reading Intercultural, Intergenerational and Intertextual Woolf: Virginia

Woolf’s ‘The Lady in the Looking-Glass,’ Oscar Wilde’s ‘The Sphinx without a Secret,’

and Lady Murasaki’s Yugao.” *Virginia Woolf and the World of Books*, edited by Nicola

Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 260–267.

Kolocotroni, Vassiliki. “Orlando, Greece and the Impossible Landscape.” *Sentencing Orlando:*

*Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 92–103.

Koppen, Randi. “The Negress and the Bishop: On Marriage, Colonialism and the Problem of

Knowledge.” *Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 186–197.

Kotler, Margot. “After Anger: Negative Affect and Feminist Politics in Virginia Woolf’s Three

Guineas.” *Woolf Studies Annual*, vol. 24, 2018, pp. 35–54.

Koutsantoni, Katerina, and Madeleine Oakley. “Laura Makepeace Stephen: What Was Wrong

with Woolf’s Half-Sister?” *English Studies*, vol. 99, no. 3, May 2018, pp. 280–294.

Lackey, Michael, and Todd Avery. “Virginia Woolf and Biofiction [Special Section].” *Virginia*

*Woolf Miscellany*, vol. 93, 2018, pp. 12–28.

Laniel, Marie. “‘A Tear Formed, a Tear Fell’: Virginia Woolf’s Elegiac Landscapes.” *Etudes*

*Britanniques Contemporaines*, vol. 55, Dec. 2018, pp. 1–16.

Latham, Monica. “A Sentimental Journey: ‘The Elegance of the Style—the Liveliness of the

Wit.’” *Shandean: An Annual Devoted to Laurence Sterne and His Works*, vol. 29, Nov. 2018, pp. 39–59.

---. “‘I Have Been Dead and yet Am Now Alive Again’: Virginia Woolf on the

Contemporary Stage.” *Virginia Woolf Miscellany*, vol. 93, 2018, pp. 21–23.

---. “Usages (Not Representations) of Virginia Woolf in Contemporary Biofiction.” *Virginia*

*Woolf Miscellany*, vol. 93, 2018, pp. 12–14.

Layne, Bethany. “Biofiction and the Paratext: Troubling Claims to ‘Truth.’” *Virginia Woolf*

*Miscellany*, vol. 93, 2018, pp. 18–21.

Leaper, Hana. “Ekphrastic Writing, Illusive Illustration: Vanessa Bell’s Embroideries for Virginia

Woolf’s ‘Kew Gardens.’” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 122–127.

Lempert, Manya. “Virginia Woolf, Charles Darwin, and the Rebirth of Tragedy.” *Twentieth*

*Century Literature (Duke University Press)*, vol. 64, no. 4, Dec. 2018, pp. 449–482.

Li, Fang, and David Kellogg. “Mountains in Labour: Eliot’s ‘Atrocities’ and Woolf’s

Alternatives.” *Language & Literature*, vol. 27, no. 4, Nov. 2018, pp. 258–270.

Lothes, Reagan. “‘Jane Marcus Feminist University’: Plath, Sitwell, Wagner, and Woolf.”

*Virginia Woolf Miscellany*, vol. 93, 2018, pp. 48–49.

Lowe, Gill. “‘Penning and Pinning’: Vita, Virginia, and Orlando.” *Virginia Woolf and the World*

*of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 289–295.

Macadré, Pauline. “‘Solving the Problem of Reality’ in Virginia Woolf’s Flush.” Cahiers

Victoriens et Edouardiens: Revue Du Centre d’Etudes et de Recherches Victoriennes et Edouardiennes de l’Université Paul Valéry, Montpellier, vol. 88, 2018.

MacDuff, Sangam. “After the Deluge, The Waves.” *Virginia Woolf and the World of Books*,

edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 76–82.

Maggio, Paula. “Thinking Is Our Fighting: How to Read and Write Like Woolf in the Age of

Trump.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 195–200.

Marcus, Jane. “Flirting with the HRC.” *Woolf Studies Annual*, vol. 24, 2018, pp. 5–10.

Marcus, Laura. “Modernist Literature and Film.” *The Bloomsbury Companion to Modernist*

*Literature*, edited by Ulrika Maude and Mark Nixon, Bloomsbury Academic, 2018, pp. 153–169.

Martin, E. Alison. “Bloomsbury in Berlin: Vita Sackville-West’s Seducers in Ecuador on the

German Literary Marketplace.” *Modernist Cultures*, vol. 13, no. 1, Feb. 2018, pp. 77–95.

Martin, Kirsty. “Modernism and Emotion.” *The Bloomsbury Companion to Modernist Literature*,

edited by Ulrika Maude and Mark Nixon, Bloomsbury Academic, 2018, pp. 81–98.

Martin, Lindsay. “Virginia Woolf’s Contemporary Cambridge Critics.” *Virginia Woolf Bulletin*

*of the Virginia Woolf Society of Great Britain*, vol. 59, Sept. 2018, pp. 33-44.

Martinez, M. J. “‘Being a Mother Is Insane’: Cunningham’s Response to Gilman and Woolf.” *A*

*Portrait of the Lady in Modern American Literature: Poor Little Rich Girl*, edited by Aimee Pozorski and M. J. Martinez, Cambridge Scholars Publishing, 2018, pp. 192–201.

Mcfarlane, Brian. “Time Regained: Intertextuality and The Hours.” *Screen*

*Education*, no. 88, Jan. 2018, pp. 68–75.

McNees, Eleanor. “Alternative Histories: Hogarth Press’s World-Makers and World-Shakers

Series.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 83–92.

Mentxaka, Aintzane Legarreta. “Kate O’Brien and Virginia Woolf: Common Ground.” *Irish*

*University Review: A Journal of Irish Studies*, vol. 48, no. 1, May 2018, pp. 127–142.

Micir, Melanie, and Aarthi Vadde. “Obliterature: Toward an Amateur Criticism.”

*Modernism/Modernity*, vol. 25, no. 3, Sept. 2018, pp. 517–549.

Mills, Jean. “Jane Marcus and Nancy Cunard on the Level of the Sentence.” *Virginia Woolf*

*Miscellany*, vol. 93, 2018, pp. 44–45.

---. Mills, Jean, and H.Aram Veeser. “Jane and New Historicism.” *Virginia Woolf Miscellany*,

vol. 93, 2018, p. 43.

“Moods, Modes, Modernism: Reading Fashionably with Virginia Woolf.” *Modernism à La*

*Mode: Fashion and the Ends of Literature*, by Elizabeth M. Sheehan, Cornell University Press, Ithaca; London, 2018, pp. 26–68.

Mostafaei, Somaye, and Nooshin Elahipanah. “Dialogic Multivoicedness in Virginia Woolf’s To

the Lighthouse.” *Neohelicon: Acta Comparationis Litterarum Universarum*, vol. 45, no. 2, Dec. 2018, pp. 807–819.

Nadel, Ira. Nadel, Ira. “Oriental Bloomsbury.” *Modernist Cultures*, vol. 13, no. 1, Feb. 2018, pp.

14–32.

---. “The Russian Woolf.” *Modernist Cultures*, vol. 13, no. 4, Nov. 2018, pp. 546–567.

Newman, Hilary. “Re-Viewing Books Published by the Hogarth Press.” *Virginia Woolf Bulletin*

*of the Virginia Woolf Society of Great Britain*, vol. 59, Sept. 2018, pp. 37-45, 44–50.

Niehoff, Simone. “Unmasking the Fake: Theatrical Hoaxes from the Dreadnought Hoax to

Contemporary Artivist Practice.” *Faking, Forging, Counterfeiting: Discredited Practices at the Margins of Mimesis*, edited by Daniel Becker et al., Transcript Verlag, Bielefeld, 2018, pp. 223–238.

Okumura, Sayaka. “Reflections, Mirrors, and Frames in Between the Acts.” *Virginia Woolf*

*Miscellany*, vol. 94, 2018, pp. 31–34.

Oliveria, Maria. “Virginia Woolf: Translation, Reception and Impact in Brazil.” *Virginia Woolf*

*and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 208–219.

O’Malley, Seamus. “Jane Marcus and ‘The Strange Necessity.’” *Virginia Woolf Miscellany*, vol.

93, 2018, p. 50.

“Painting Virginia Woolf.” *British Heritage Travel*, vol. 39, no. 1, Jan. 2018, p. 10.

Pająk, Paulina. “‘Echo Texts’: Woolf, Krzywicka, and The Well of Loneliness.” *Woolf Studies*

*Annual*, vol. 24, 2018, pp. 11–34.

---. “Echo’s Voices: Virginia Woolf, Irena Krzywicka, and The Well of Loneliness.” *Virginia*

*Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 31–38.

---. “Housed Memories: Spatial and Temporal Portrayals in Virginia Woolf’s The

Voyage Out.” *Acta Universitatis Wratislaviensis*, vol. 3836, 2018, pp. 109–118.

Parui, Avishek. “‘Human Nature Is Remorseless’: Masculinity, Medical Science and Nervous

Conditions in Virginia Woolf’s Mrs Dalloway.” *The Male Body in Medicine and*

*Literature*, edited by Andrew Mangham and Daniel Lea, Liverpool University Press,

Liverpool, 2018, pp. 120–136.

Pearson, Nels. “Recovering Islands: Scotland, Ocean, and Archipelago in To the Lighthouse.”

*Twentieth Century Literature (Duke University Press)*, vol. 64, no. 3, Sept. 2018, pp. 347–370.

Peat, Alexandra. “Virginia Woolf’s Arts and Craftsmanship.” *Virginia Woolf and the World of*

*Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 62–68.

Periyan, Natasha. “‘Altering the Structure of Society’: An Institutional Focus on Virginia Woolf

and Working-Class Education in the 1930s.” *Textual Practice*, vol. 32, no. 8, Oct. 2018, pp. 1301–1323.

Perry, Isabel. “The Combatant in the Mirror: Chekhov and Virginia Woolf’s Between the Acts.”

*Virginia Woolf Miscellany*, vol. 93, 2018, pp. 7–9.

Pillière, Linda. “Structuralism and Stylistics.” *The Bloomsbury Companion to Stylistics*, edited

by Violeta Sotirova, Bloomsbury Academic, 2018, pp. 21–36.

Podvin, Virginie. “The Hogarth Press, a Singular Art Gallery.” *Virginia Woolf and the World of*

*Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 93–100.

Putzel Steven. “Satzdenken, Indeterminacy and the Polyvalent Audience”. *Sentencing Orlando:*

*Virginia Woolf and the Morphology of the Modernist Sentence*. Edinburgh University Press; 2018. p. 139–50.

Randall, Bryony. “The Day of Orlando.” *Sentencing Orlando: Virginia Woolf and the*

*Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 128–138.

“Recording the Soundscape: Virginia Woolf’s Onomatopoeia and the Phonograph.” *Modernist*

*Soundscapes: Auditory Technology and the Novel*, by Angela Frattarola, University Press of Florida, 2018, pp. 66–93.

Reed, Conor Tomás. “Beloved Rebellion: A Tribute to Jane Marcus.” *Virginia Woolf Miscellany*,

vol. 93, 2018, pp. 33–34.

Reus, Anne. “Two Libraries: Reading A Room of One’s Own and Margaret Oliphant’s ‘The

Library Window.’” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 109–114.

Reviron-Piégay, Floriane. “Orlando (1928) and Flush (1933): An Anatomy of Virginia Woolf’s

New Biography.” *Writers’ Biographies and Family Histories in 20th- and 21st-Century Literature,* Cambridge Scholars Publishing, 2018, pp. 27–45.

Richardson, Brian. “‘Books Were Not in Their Line’: The Material Book and the Deceptive

Scene of Reading in ‘To the Lighthouse’.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 149–154.

---.“Dangerous Reading in Mansfield’s Stories and Woolf’s ‘The Fisherman and

His Wife.’” *Katherine Mansfield and Virginia Woolf*, edited by Christine Froula et al., Edinburgh University Press, 2018, pp. 117–128.

Rodal, Jocelyn. “Patterned Ambiguities: Virginia Woolf, Mathematical Variables, and Form.”

*Configurations: A Journal of Literature, Science, and Technology*, vol. 26, no. 1, 2018, pp. 73–101.

Rundquist, Eric. “Consciousness: Representations of Consciousness in Woolf, Lawrence and

Joyce: Modernist Experimentations with the Free Indirect Style.” *The Bloomsbury Companion to Stylistics*, edited by Violeta Sotirova, Bloomsbury Academic, 2018, pp. 380–399.

Rutherford, Brett. “Virginia Woolf’s Egyptomania: Echoes of The Book of the Dead in To the

Lighthouse.” *Woolf Studies Annual*, vol. 24, 2018, pp. 135–163.

Salisbury, Laura. “Modernism, Psychoanalysis and Other Psychologies.” *The Bloomsbury*

*Companion to Modernist Literature*, edited by Ulrika Maude and Mark Nixon, Bloomsbury Academic, 2018, pp. 285–306.

Salmose, Niklas. “‘A Past That Has Never Been Present’: The Literary Experience of Childhood

and Nostalgia.” *Text Matters*, vol. 8, no. 8, Nov. 2018, pp. 332–351.

Sayers, Janet. “Rebel Psychoanalyst Adrian Stephen: Brother of Virginia Woolf.” *British Journal*

*of Psychotherapy*, vol. 34, no. 3, Aug. 2018, pp. 484–499.

Schrimper, Michael R. “The Eye, the Mind & the Spirit: Why ‘the Look of Things’ Held a

‘Great Power’ Over Virginia Woolf.” *Journal of Modern Literature*, vol. 42, no. 1, Fall 2018, pp. 32–48.

---. “What Would Woolf Think about Her Presence in Biofiction?” *Virginia Woolf Miscellany*,

vol. 93, 2018, pp. 17–18.

---. “‘The Young Gentleman Talking in the Room Next Door’: Privileged Spaces in Jacob’s

Room.” *Virginia Woolf Miscellany*, vol. 94, 2018, pp. 25–27.

Sheikh, Sheheryar B. “The Walls That Emancipate: Disambiguation of the ‘Room’ in A Room of

One’s Own.” *Journal of Modern Literature*, vol. 42, no. 1, Fall 2018, pp. 19–31.

Shiach, Morag. “Woolf’s Atom, Eliot’s Catalyst and Richardson’s Waves of Light: Science and

Modernism in 1919.” *Being Modern: The Cultural Impact of Science in the Early Twentieth Century*, edited by Morag Shiach et al., UCL Press, London, 2018, pp. 58–76.

Simpson, Kathryn. “Bloomsbury and Class.” *The Handbook to the Bloomsbury Group*, edited by

Derek Ryan and Stephen Ross, Bloomsbury Academic, 2018, pp. 167–182.

---. “To ‘Write about Mrs Lindbergh’: Woolf, Flight, and Anne Morrow Lindbergh’s North to the

Orient.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 268–274.

Smith, Ali. “Getting Virginia Woolf’s Goat.” *Katherine Mansfield and Virginia Woolf*, edited by

Christine Froula et al., Edinburgh University Press, Edinburgh, 2018, pp. 131–154.

---. “Virginia and Her Sisters.” *New Statesman*, vol. 147, no. 5420, May 2018, pp. 38–41.

Solinger, Jason. “Virginia Woolf and the Gentlemen Janettes, or The Origins of Modern Austen

Criticism.” *Jane Austen and Masculinity*, edited by Michael Kramp, Rowman & Littlefield Publishers, 2018, pp. 211–229.

Sparks, Elisa Kay. “Mrs. Brown and the Trojan Cow: Deconstructing Aristotle in ‘An Unwritten

Novel.’” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 155–160.

Spiropoulou, Angeliki. “Orlando Famoso: Obscurity, Fame and History in Orlando.” *Sentencing*

*Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 104–115.

Staveley, Alice. “Bibliographic Parturition in Orlando: Books, Babies, Freedom and Fame.”

*Sentencing Orlando: Virginia Woolf and the Morphology of the Modernist Sentence*, edited by Elsa Högberg et al., Edinburgh University Press, 2018, pp. 116–127.

---. “A Voice in the Archives: In Search of Woolf’s Lost Tape.” *Virginia Woolf and the World of*

*Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 20–25.

Stokoe, Kayte. “Fucking the Body, Rewriting the Text: Proto-Queer Embodiment through

Textual Drag in Virginia Woolf’s Orlando (1928) and Monique Wittig’s Le Corps Lesbien (1973).” *Paragraph*, vol. 41, no. 3, Nov. 2018, pp. 301–316.

Stone, Aaron J. “Taste and the Tasteful: Woolf, Radclyffe Hall, and the Culture of Queer

Elitism.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 276–282.

Tadd, Malcolm. “Margaret Laurie (VWB 56: 5-7).” *Virginia Woolf Bulletin of the Virginia Woolf*

*Society of Great Britain*, vol. 57, Jan. 2018, p. 13.

Tajiri, Yoshiki. “Trauma and Ordinary Objects in Virginia Woolf and Samuel Beckett.” *Samuel*

*Beckett and Trauma*, edited by Mariko Hori Tanaka et al., Manchester, UP, 2018, pp. 136–154.

“A Tale of Two Texts: Or, How One Might Edit Virginia Woolf’s To the Lighthouse.” *Text*

*Genetics in Literary Modernism and Other Essays*, by Hans Walter Gabler, 1st ed., Open Book Publishers, Cambridge, UK, 2018, pp. 221–256.

Taronna, Annarita. “Translating Queerness in Italy’s Fascist Past: The Intertwined Stories of

Radclyffe Hall, Vita Sackville-West and Virginia Woolf.” *Foreign Women Authors under Fascism and Francoism: Gender, Translation and Censorship*, edited by Pilar Godayol and Annarita Taronna, Cambridge Scholars Publishing, 2018, pp. 80–100.

Thacker, Andrew. “Geographies of Modernism.” *The Bloomsbury Companion to Modernist*

*Literature*, edited by Ulrika Maude and Mark Nixon, Bloomsbury Academic, 2018, pp. 43–61.

Tiwari, Sandhya. “Visibility for Women in the Works of George Eliot and Virginia Woolf.”

*Feminism and Feminist Issues*, edited by Omana Antony et al., Research India Press, 2018, pp. 66–87.

Tobin, Claudia. “‘The Active and the Contemplative’: Charles Mauron, Virginia Woolf, and

Roger Fry.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 128–134.

“Touching Brains in the Neuronovel.” *Elusive Brain: Literary Experiments in the Age of*

*Neuroscience*, by Jason Tougaw and Joseph E. Ledoux, Yale University Press, New

Haven; London, 2018, pp. 156–178.

Tromanhauser, Vicki. “Case Study: Eating Animals and the Aesthetics of Meat in Virginia

Woolf’s The Years.” *The Handbook to the Bloomsbury Group*, edited by Derek Ryan and Stephen Ross, Bloomsbury Academic, 2018, pp. 239–252.

Tura Vecino, Aleix. “The Secret Self: ‘Literary’ Women-Only Short Story Anthologies and the

Modernist Paradigm.” *Short Fiction in Theory & Practice*, vol. 8, no. 1–2, 2018, pp. 111–121.

Vandivere, Julie. “Defining Life in Essays and Reports: ‘Mr. Bennett and Mrs. Brown’ and the

Government Reports on Infant Human Mortality.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 283–288.

Vytniorgu, Richard. “Ottoline Morrell: Personalist Thinker.” *Modern Language Review*, vol. 113,

no. 1, Jan. 2018, pp. 57–79.

Weida, Jaime. “‘The Women We Carry in Our Minds’: Jane Marcus, Mentorship, and Memory.”

*Virginia Woolf Miscellany*, vol. 93, 2018, pp. 37–38.

White, Siân. “The Dramatic Modern Novel: Mimesis and The Poetics of Tragedy in Mrs.

Dalloway.” *Woolf Studies Annual*, vol. 24, 2018, pp. 101–134.

Will, Barbara. “Into the Silence: Hemingway, Woolf, and Beckett in the Wake of War.” *South*

*Central Review: The Journal of the South Central Modern Language Association*, vol. 35, no. 2, 2018, pp. 90–102.

Wilson, Ben. “Green Modernism.” *Women: A Cultural Review*, vol. 29, no. 1, 2018, pp.

137–139.

Wilson, Mary. “‘Chasms in the Continuity of Our Ways’: Queering Domesticity in Jacob’s Room

and To the Lighthouse.” *Virginia Woolf Miscellany*, vol. 94, 2018, pp. 22–25.

Wilson, Nicola, and Claire Battershill, editors. “The Woolf Behind the Iron Curtain: The

Reception of Virginia Woolf’s Works in Romania, 1947–1989.” *Virginia Woolf and the World of Books*, by Adriana Varga, Liverpool University Press, 2018, pp. 202–207.

Wilson, Riley. “Zines, Polyvocality, and Sound: How Modernist First-Wave Feminism Inspired

Riot Grrrl.” *Virginia Woolf and the World of Books*, edited by Nicola Wilson and Claire Battershill, Liverpool University Press, 2018, pp. 220–225.

Wood, Olivia. “A Diamond and a Tropic Gale: Reexamining Bisexuality in Mrs. Dalloway.”

*Journal of Bisexuality*, vol. 18, no. 3, July 2018, pp. 382–394.

---. Wood, Olivia. “Time, Place, and ‘Mrs. D.’: Uptake from Mrs Dalloway to The Hours.”

*Virginia Woolf Miscellany*, vol. 93, 2018, pp. 26–28.

Worley, Sharon. “Atoms, Freud and Gender in Nature: The New Modern Woman Emerges in

Virginia Woolf’s To the Lighthouse.” *New Women’s Writing: Contextualising Fiction, Poetry and Philosophy*, Cambridge Scholars Publishing, 2018, pp. 30–38.

Yilmaz, Victoria Bilge. “Bakhtinian Act of ‘Decrowning’ in Virginia Woolf’s to the Lighthouse.”

*Celal Bayar University Journal of Social Sciences / Celal Bayar Üniversitesi Sosyal Bilimler Dergisi*, vol. 16, no. 3, Sept. 2018, pp. 501–518.

Yu, Xiaoxi. “Arresting Beauty: The Artistic Kinship between Julia Margaret Cameron and

Virginia Woolf.” *Victorians: A Journal of Culture and Literature*, vol. 133, 2018, pp. 84–98.

**Reviews**

Rev. of *At the Mercy of their Clothes: Modernism, the Middlebrow, and British Garment Culture*,

by Celia Marshik. *Virginia Woolf Miscellany*, vol. 94, 2018, p. 43.

Avery, Todd. Rev. of *Virginia Woolf’s Bloomsbury, Vol. 2: International Influence and Politics*,

edited by Lisa Shahriari and Gina Potts. *Virginia Woolf Miscellany*, vol. 94, 2018, pp. 40-41.

Bachman, Maria K. Rev. of *The World Broke In Two: Virginia Woolf, T. S. Eliot, D. H. Lawrence,*

*and E. M. Forster, and the Year That Changed Literature*, by Bill Goldstein. *English Literature in Transition*, 1880-1920, vol. 61, no. 4, Oct. 2018, pp. 536–542.

Barkway, Stephen. Rev. of *Modernism: Keywords* by Melba Cuddy-Keane, Adam Hammond,

and Alexandra Peat. *Virginia Woolf Miscellany*, vol. 93, 2018, pp. 58-60.

---. Rev. of *A Room of One’s Own* (Folio Edition). *Virginia Woolf Bulletin of the*

*Virginia Woolf Society of Great Britain*, vol. 57, Jan. 2018, pp. 58-61.

Bolchi, Elisa. Rev. of *The World Broke in Two: Virginia Woolf, T. S. Eliot, D. H. Lawrence, and*

*E. M. Forster, and the Year That Changed Literature*, by Bill Goldstein. *Virginia Woolf*

*Miscellany*, vol. 93, 2018, pp. 56-57.

Byrne, Anne. Rev. of *Bloomsbury Spirit*, Artipelag. *Virginia Woolf Miscellany*, vol. 94, 2018, pp.

28-31.

de Gay, Jane. Rev. of *Reflections: Virginia Woolf and Her Quaker Aunt, Caroline Stephen*, by

Kathleen Heininge. *Quaker Studies (Liverpool University Press / Journals)*, vol. 23, no. 1, June 2018, pp. 152–154.

Clarke, Stuart N. Rev. of *Rooms of Their Own*, by Nino Strachey. *Virginia Woolf Bulletin of the*

*Virginia Woolf Society of Great Britain*, vol. 59, Sept. 2018, pp. 64-67.

Cornish, Sarah E. Rev. of *Modernism, Fashion, and Interwar Women Writers*, by Vike Martina

Plock.” *Woolf Studies Annual*, vol. 24, 2018, pp. 215-218.

Czarnecki, Kristin. Rev. of *Cheap Modernism: Expanding Markets*, Publisher’ Series and the

*Avant-Garde* by Lise Jaillant. *Virginia Woolf Miscellany*, vol. 93, 2018, p. 60.

---. Rev. of *Virginia Woolf Writing the World: Selected Papers from the Twenty-Fourth*

*Annual International Conference on Virginia Woolf*, Pamela L. Caughie and Diana L. Swanson, eds. *Woolf Studies Annual*, vol. 24, 2018, pp. 236-240.

Davies, Madeleine. Rev. of *Virginia Woolf & Heritage: Selected Papers from the Twenty-Sixth*

*Annual International Conference on Virginia Woolf*, Jane de Gay, Tom Breckin, and Anne Reus, eds. *Woolf Studies Annual*, vol. 24, 2018, pp. 243-247.

Dell, Marion. Rev. of *Miss Stephen’s Apprenticeship: How Virginia Stephen Became Virginia*

*Woolf*, by Rosalind Brackenbury. *Virginia Woolf Bulletin of the Virginia Woolf Society of Great Britain*, vol. 59, Sept. 2018, pp. 71-75.

---. Rev. of *On Keeping Company with Mrs. Woolf*, by Neil Curry. *Virginia Woolf Bulletin of the*

*Virginia Woolf Society of Great Britain*, vol. 59, Sept. 2018, pp. 67-71.

Delsandro, Erica Gene. Rev. of *Tense Future: Modernism, Total War, Encyclopedic Form*, by

Paul K. Saint-Amour. *Woolf Studies Annual*, vol. 24, 2018, pp. 207-210.

---. Rev. of *Writing Against War: Literature, Activism, and the British Peace Movement*, by

Charles Andrews. *Woolf Studies Annual*, vol. 24, 2018, pp. 207-210.

Dubino, Jeanne. Rev. of *Natural Connections: Virginia Woolf & Katherine Mansfield by Bonnie*

*Kime Scott Katherine Mansfield and The Bloomsbury Group*, edited by Todd Martin. *Virginia Woolf Miscellany*, vol. 94, 2018, pp. 38-40.

Ferebee, Steve. Rev. of *Virginia Woolf and the Professions*, by Evelyn Tsz Yan Chan. *Virginia*

*Woolf Miscellany*, vol. 93, 2018, pp. 54-55.

Gharib, Susie. “Eloquent Trees in Verdant Streams: A Study of Trees as Metaphors in Virginia

Woolf’s ‘The Waves’.” *Pennsylvania Literary Journal* (2151-3066), vol. 10, no. 3, Fall 2018, pp. 96–105.

Gilmore, Lois. Rev. of *Carrington’s Letters*, by Dora Carrington, edited. by Anne Chisholm.

*Virginia Woolf Miscellany*, vol. 94, 2018, pp. 41-43.

Hall, Sarah M. Rev. of *Jane Austen, Virginia Woolf and Worldly Realism*, by Pam Morris.

*Virginia Woolf Bulletin of the Virginia Woolf Society of Great Britain*, vol. 57, Jan. 2018, pp. 46-50.

Hankins, Gabriel. Rev. of *Scholarly Adventures in the Digital Humanities: Making the Modernist*

*Archives Publishing Project*, by Claire Battershill, Helen Southworth, Alice Staveley, Michael Widner, Elizabeth Willson Gordon, and Nicola Wilson. *Woolf Studies Annual*, vol. 24, 2018, pp. 231-234.

Harris, Alexandra. “Friendship.” *TLS*, no. 6025, Sept. 2018, p. 30.

Holland, Kathryn. Rev. of *Virginia Woolf and Her Female Contemporaries: Selected Papers*

*from The Twenty-Fifth Annual International Conference on Virginia Woolf*, Julie Vandivere and Megan Hicks, eds. *Woolf Studies Annual*, vol. 24, 2018, pp. 240-243.

Houston, Gail Turley. Rev. of *Women as Public Moralists: From the Bluestockings to Virginia*

*Woolf*, by Benjamin Dabby. *Journal of British Studies*, vol. 57, no. 3, July 2018, pp. 646–647.

Humm, Maggie. Rev. of *Woolf’s Ambiguities: Tonal Modernism, Narrative Strategy, Feminine*

*Precursors*, by Molly Hite. *Virginia Woolf Bulletin of the Virginia Woolf Society of*

*Great Britain*, vol. 59, Sept. 2018, pp. 60-64.

James, Emily. Rev. of *At the Mercy of Their Clothes: Modernism, the Middlebrow, and British*

*Garment Culture*, by Celia Marshik. *Woolf Studies Annual*, vol. 24, 2018, pp. 210-215.

Konkol, Margaret. Rev. of *The Sky of Our Manufacture: The London Fog in British Fiction from*

*Dickens to Woolf*, by Jesse Oak Taylor. *Woolf Studies Annual*, vol. 24, 2018, pp. 234-236.

Laing, Kathryn. Rev. of *Fresca: A Life in the Making. A Biographer’s Quest for a Forgotten*

*Bloomsbury Polymath*, by Helen Southworth. *Woolf Studies Annual*, vol. 24, 2018, pp. 225-228.

Larrarte, Bárbara Gallego. Rev. of *The Value of Virginia Woolf*, by Madelyn Detloff. *Notes &*

*Queries*, vol. 65, no. 1, Mar. 2018, pp. 141–142.

Levy, Paul. “Interiors.” *TLS*, no. 6011, June 2018, p. 38.

Macer-Wright, Matthew. Rev. of *Outsiders: Five Women Who Changed the World*, by Lyndall

Gordon. *Virginia Woolf Bulletin of the Virginia Woolf Society of Great Britain*, vol. 57, Jan. 2018, pp. 66-71.

Madigan, Patrick. “Virginia Woolf.” Heythrop Journal, vol. 59, no. 1, Jan. 2018, pp. 125–126.

---. Rev. of *The World Broke in Two: Virginia Woolf, T. S. Eliot, D. H. Lawrence, E. M.*

*Foster and the Year That Changed Literature*, by Bill Goldstein. *Heythrop Journal*, vol. 59, no. 1, Jan. 2018, pp. 124–125.

Maine, Barry. Rev. of *Screening Woolf: Virginia Woolf on/and/in Film*, by Earl Ingersoll. *English*

*Literature in Transition*, 1880-1920, vol. 61, no. 4, Oct. 2018, pp. 546–550.

Martin, Lindsay. Rev. of *Katherine Mansfield and the Bloomsbury Group*. *Virginia Woolf*

*Bulletin of the Virginia Woolf Society of Great Britain*, vol. 57, Jan. 2018, pp. 50-58.

McVicker, Jeanette. Rev. of *Literary Aesthetics of Trauma: Virginia Woolf and Jeanette*

*Winterson*, by Reina Van der Wiel. *Virginia Woolf Miscellany*, vol. 93, 2018, pp. 57-58.

Newman, Hilary. Rev. of *Transition*, by Edward Muir. *Virginia Woolf Bulletin of the Virginia*

*Woolf Society of Great Britain*, vol. 58, May 2018, pp. 37-46.

---. Rev. of *Women: An Inquiry*, by Willa Muir. *Virginia Woolf Bulletin of the Virginia Woolf*

*Society of Great Britain*, vol. 59, Sept. 2018, pp. 44-51.

Nicholson, Claire. Rev. of *A Secret Sisterhood: The Literary Friendships of Jane Austen,*

*Charlotte Brontë, George Eliot, and Virginia Woolf*, by Emily Midorikawa and Emma Claire Sweeney. *Virginia Woolf Bulletin of the Virginia Woolf Society of Great Britain*, vol. 57, Jan. 2018, pp. 61-66.

Nicholson, Virginia. “Letters to Friends and Supporters of Charleston.” *Virginia Woolf Bulletin of*

*the Virginia Woolf Society of Great Britain*, vol. 59, Sept. 2018, pp. 56-57.

Regis, Amber K. “The Illustrated Letters of Virginia Woolf.” *TLS*, no. 5992, Feb. 2018, p. 31.

Rutledge, Thais. “A Portrait of the Artist and Everyone Around Her.” *American Book Review*,

vol. 39, no. 2/3, Jan. 2018, pp. 17–18.

Shannon, Drew. Rev. of *Virginia Woolf’s Modernist Path: Her Middle Diaries & the Diaries She*

*Read*, by Barbara Lounsberry. *Woolf Studies Annual*, vol. 24, 2018, pp. 228-231.

Simpson, Kathryn. Rev. of *Cheap Modernism: Expanding Markets, Publishers’ Series, and the*

*Avant-garde*, by Lise Jaillant. *Virginia Woolf Bulletin of the Virginia Woolf Society of*

*Great Britain*, vol. 58, May 2018, pp. 60-66.

Sorensen, Jennifer. Rev. of *Cheap Modernism: Expanding Markets, Publishers’ Series, and the*

*Avant-garde* by Lise Jaillant. *Woolf Studies Annual*, vol. 24, 2018, pp. 218-221.

Walls, Sharon. “Letter to the Editor: Biblio-freight.” *Virginia Woolf Bulletin of the Virginia Woolf*

*Society of Great Britain*, vol. 59, Sept. 2018, pp. 51-55.

Wilson, Mary. Rev. of *Virginia Woolf and Heritage: Selected Papers from the Twenty-Sixth*

*Anual International Conference on Virginia Woolf*, edited by Jane de Gay, Tom Breckin, and Anne Reus and *‘Eternally In Yr Debt’: The Personal And Professional Relationship Between Virginia Woolf & Elizabeth Robins*, by Hilary Newman.” *Virginia Woolf Miscellany*, vol. 94, 2018, pp. 37-38.

Yang, Jincai. “Science, Technology, and Literature.” *Journal of Modern Literature*, vol. 42, no.

1, Fall 2018, pp. 192–196.

Youngkin, Molly. “Woolf’s Diaries, Continued.” *English Literature in Transition*, 1880-1920,

vol. 61, no. 2, Apr. 2018, pp. 279–282.

Zox, Weaver. Rev. of *Ordinary Matters: Modernist Women’s Literature and Photography*, by

Lorraine Sim. Woolf Studies Annual, vol. 24, 2018, pp. 221-225.

**Dissertations and Theses**

Badoi, Olivia. “Picturing Modernity: Modernism and Graphic Narrative”. Diss. Fordham

University.

Benke, Lauren N. “Gestural Ekphrasis: Toward a Phenomenology of the Moving Body in Joyce

and Woolf”. Diss. University of Denver.

Berkowitz, Elizabeth Sarah. “Bloomsbury’s Byzantium and the Writing of Modern Art”. Diss.

City University of New York.

Bingham, Andrew. “Aspects of Intimacy: Authority and Integrity in the Modernist Novel”. Diss.

Queen’s University.

Bromley, Amy Nicole. “Virginia Woolf and the Work of the Literary Sketch: Scenes and

Characters, Politics and Printing in ‘Monday or Tuesday’ (1921)”. Diss. University of Glasgow.

Chase, Greg. “‘The Silent Soliloquy of Others’: Language and Acknowledgement in Modernist

Fiction”. Diss. Boston University.

Cheney, Matthew. “Lessoning Fiction: Modern Crisis and the Pedagogy of Form”. Diss.

University of New Hampshire.

DeMaagd, Allyson. “Dissensual Women: Modernist Women Writers, the Senses, and

Technology”. Diss. West Virginia University.

Desmond, Theresa. “Reimagining Modernity’s Spinsters: Extricating Themselves from the Roles

of Embittered Caretakers, Diminutive Servants, and Social Outcasts”. Diss. State University of New York.

Eichholz, Patrick. “The Great War and the Annus Mirabilis”. Diss. The University of North

Carolina.

Gerhardt, Bradley. “Genealogical Modernism: Family Structures, Identity, History, and Narrative

in the 20th Century ‘Long’ Novel”. Diss. University of Washington.

Gingrich, Brian. “The Pace of Modern Fiction: A History of Narrative Movement in Modernity”.

Diss. Princeton University.

Greer, Erin Elizabeth. “Making Conversation: Fiction, Philosophy, and the Social Medium”.

Diss. University of California.

Jenkins, Amber Rose. “From Pen to Print: Virginia Woolf, Materiality, and the Art of Writing”.

Diss. Cardiff University.

Kuhn, Andrew A. “Networking Institutions of Literary Modernism: Technologies of Writing in

Yeats, Joyce, Gissing, and Woolf”. Diss. Boston College.

Leone, Shannon. “Giving Up the Ghost: The Gothic Maternity of Literary Modernism”. Diss.

University of Colorado.

Lim, Heidi Hyun-Jin. “Masculine Narratives of Failure and Nostalgia in British Fiction

1865-1928”. Diss. Washington University.

Malone, Jennifer A. “Encounters with the Modernist Food-Object”. Diss. University of

Washington.

McGiff, Shilo Rae. “‘Out of the Heart of Spring’: Virginia Woolf and the Changing Shapes of

Pastoral 1928-1938”. Diss. Cornell University.

Miller, Sydney. “Weather ex Machina: Climatic Determinism and the Fiction of Casualty in the

Twentieth-Century Novel”. Diss. University of California.

Murray, Peter. “Hazardous Conditions: On Reading and Being Read in Virginia Woolf, Zora

Neale Hurston, Una Marson, and Claudia Rankine”. Diss. Fordham University.

Nordgren, Todd Gilles. “Taking Form: Imagining Queer Life in Early Twentieth-Century

Literature”. Diss. Northwestern University.

Pach, Nell. “Twentieth-Century Fantastic: The Novel and the Re-imagination of History”. Diss.

The University of Chicago.

Proodian, Sareene. “The Forbidden Zone Writers: Femininity and Anglophone Women Writers

of the Great War”. Diss. Marquette University.

Turner, Merrill. “Altered Egos: Counter-Histories in Twentieth-Century British Biographical

Fiction”. Diss. Washington University.

**Texts by Woolf**

“Excerpt from Mrs. Dalloway.” Free Inquiry, vol. 39, no. 1, Dec. 2018, pp. 49–50.

*Mrs. Dalloway*. Penguin, 2018.

*Night and Day*. Ed. Whitworth, Michael H. Cambridge UP, 2018.

*Orlando*. Ed. Raitt, Suzanne and Ian Blyth. Cambridge UP, 2018.

*To the Lighthouse*. Penguin, 2018.

*Two Stories*. Random House, 2018.

**Addenda**