**Collecting Virginia Woolf**: A Special Themed Issue of the *Virginia Woolf Miscellany*

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Who collects Virginia Woolf and Hogarth Press books? When did the demand for and economic value of Woolf’s and the Hogarth Press’s books begin in the antiquarian book trade? Are Woolf and Hogarth Press books more or less desirable than other modernist first editions? What are the emotional, haptic, and educational values of early Woolf and Hogarth Press editions for scholars, students, and common readers? What do the book collections of Virginia and Leonard Woolf tell us about their lives as readers and writers?

In addition to more formal academic essays, this issue of the *Miscellany* (in collaboration with [Blogging Woolf](https://bloggingwoolf.wordpress.com/) ) will also feature a special section called “Our Bookshelves, Ourselves.” Our book collections tell stories about our reading lives and also about our lives in the larger community of Woolf’s readers and scholars. In fact, a history of our bookshelves might begin to tell a history of the IVWS itself. If you are a “common book collector,” and your books tell a story about your immersion in Woolf or Hogarth Press studies, tell us about it. If you have interesting strategies or stories about acquiring collectible editions of Woolf and Hogarth Press books on a budget, let us know!

Send submissions of 2000 words for longer essays and 500 words for “Our Bookshelves” by September 1, 2018 to Catherine Hollis via [hollisc@berkeley.edu](mailto:hollisc@berkeley.edu)