



TWO STORIES

Centenary Edition

July 2017 is the 100th anniversary of the publication of *Two Stories* by Virginia and Leonard Woolf. It was their first attempt at printing and publishing a book of their own and, as is well known, it was also the start of their Hogarth Press, a successful publishing house which continues in name to this day.

To mark this special occasion, the **Virginia Woolf Society of Great Britain** has published a Centenary Edition. Like the original, its pamphlet-style binding has been sewn by hand. The type has been reset but every effort has been made to replicate the original, including the spelling errors as well as the erratic spacing and punctuation, to recreate the charm of the original that was hand set by the Woolfs, who learned as they went along. The text is illustrated by reproductions of four woodcuts by Dora Carrington.

To be as true to the first edition as possible, all the publishing details have been consigned to an accompanying booklet which contains an introduction by Stephen Barkway; appendices detail textual variants between the text of 'The Mark on the Wall' and subsequent editions published in 1919 and 1921 by the Hogarth Press. Both booklets are housed in a folder; the edition is limited to **300 numbered copies**.

We hope you will agree that this, the first republication of a very special booklet, is a fitting way for the Society to celebrate the centenary of the Hogarth Press.

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Copies are **£17.00** each + p&p **How to Order:**

P&P: for the UK add **£1.75**; for Europe add **£4.00**; for the US and outside Europe add: **£5.00**

Please send your cheque, made payable to 'Virginia Woolf Society' to

Stephen Barkway, 106 Gloucester Road, Kingston-upon-Thames, Surrey KT1 3QN

If you wish to pay in **US dollars**, please contact Lolly Ockerstrom by email: ljsearose@gmail.com

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If you have any queries regarding *Two Stories* please email: sbarkway@btinternet.com

VIRGINIA WOOLF SOCIETY OF GREAT BRITAIN

www.virginiawoolfsociety.co.uk