**International Virginia Woolf Society**

**Bibliography of Woolf Studies Published in 2015**

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**DISSERTATIONS AND THESES**

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Amran, Rinni Marliyana Haji. “The Aeroplane as a Modernist Symbol: Aviation in the Works of H.G. Wells, Virginia Woolf, William Faulkner, and John Dos Passos.” Diss. University of Exeter.

Ardam, Jacquelyn Wendy. “Reading from A to Z: The Alphabetic Sequence in Experimental Literature and Visual Art.” Diss. University of California, Los Angeles.

Atencia-Oliden, Elizabeth Miriam. “Pedidos y quejas en la literatura peruana decimonónica: El caso de Mercedes Cabello de Carbonera.” Diss. Arizona State University.

Baumgardner-Burke, Rachel. “The Spaces of Sex Perversion, Performance, and Place in Literature between the Wars.” Diss. Ball State University.

Becker, Michael David. “Bringing the World Inside: British Modernism and Taste—Gustatory, Social, and Aesthetic.” Diss. University of Rhode Island.

Bond, Candis E. “Moving Beyond the Map: Subjectivity and Spatial Transgression in Forster, Conrad, and Woolf.” Diss. Saint Louis University.

Brizuela, Annalisa Infante. “The Problem that Has No Name: Female Identity and Autonomy in Chopin’s *The Awakening* and Woolf’s *Mrs. Dalloway*.” M.F.A. Thesis, Chapman University.

Brown, Lena Jeanette. “Kicking Ass is Comfort Food: Television and Feminist Heroick.” Diss. The University of North Carolina at Chapel Hill.

Case, Marlene Katherine. “The Carnivalesque and Grotesque Realism in Modernist Literature: The Final Novels of Ronald Firbank and Virginia Woolf.” M.A. Thesis, Florida Atlantic University.

Dauber, Maayan Paula. “The Pathos of Modernism: Henry James, Gertrude Stein, and Virginia Woolf (With a Coda on J.M. Coetzee).” Diss. Princeton University.

Dotterman, Anthony Matthew. “Neurodiverse Modernism: Cognitive Disability and Autism in the Works of Virginia Woolf, William Faulkner, Joseph Conrad and Samuel Beckett.” Diss. State University of New York at Stony Brook.

Eason, Edward Clark, Jr. “Temporalizing the Great War: Wartime in Twentieth Century American and British Literature.” Diss. University of California, Riverside.

Hancock, Kami A. “Re-figuring Motherhood in Modernism: Trauma, Madness and Autobiography in Charlotte Mew, Virginia Woolf and Sylvia Townsend Warner.” Diss. Saint Louis University.

Harding, Charles Borromeo, IV. “Mobile Texts between the Two World Wars: Transportation, Leisure, and Literature in Interwar Britain.” Diss. University of Colorado at Boulder.

Hedrick-Moser, Elisabeth L. “Sustaining Practices: Autobiographical Response to Peripheral War Trauma in Stein, Woolf, and Doolittle.” Diss. Saint Louis University.

Hempstead, Susanna. “‘I Am Made and Remade Continually’: The Broken Subject and Autofiction in Nella Larsen and Virginia Woolf.” M.A. Thesis, State University of New York at Binghamton.

Kalaidjian, Andrew. “Places of Rest: Modernism and Environmental Recovery.” Diss. University of California, Santa Barbara.

Kochis, Matthew J. “Genre, Sexuality, and Censorship in the Modernist Bildungsroman.” Diss. The University of Tulsa.

Koontz, Michael D. “Modernism, Responsibility, and the Novel.” Diss. University of Nevada, Reno.

Kotch, Amanda J. “The Embarrassment of Literary Biography: Form and Affect from Dickens to Woolf.” Diss. Rutgers the State University of New Jersey – New Brunswick.

Love, Heather Allison. “Narrative Data, Informational Poetics: Modernist Literature and the Emergence of Cybernetic Thought.” Diss. Indiana University.

Mark, Cliff. “Virtuoso Beasts: Modernist Fables & the Vitality of Style.” Diss. University of Pennsylvania.

McKee, Adam R. “Authority of Space/Spaces of Authority: Modernism, Power, and the Production of Space.” Diss. The Florida State University.

McGinnis, Megan. “Unfolding Feminism and Femininity.” M.F.A. Thesis, University of Washington.

Pokornowski, Steven G. “Antibody Aesthetics: Insecurity at the Intersection of Twentieth-Century Culture, Politics, and Science.” Diss. University of California, Santa Barbara.

Rollins, Sophie Bargues. “The Texte Fleuve and Infinity: The Play of Finitude and Endlessness in Proust, Woolf, and the Open World Video Game.” Diss. University of California, Santa Cruz.

Salih, Iqbal Mahdi. “War in Virginia Woolf’s Fictional and Non-Fictional Works.” Diss. Bangor University.

Sivyer, Caleb. “The Politics of Gender and the Visual in Virginia Woolf and Angela Carter.” Diss. Cardiff University.

Sorge, Melissa. “Ordinary Women a Century Apart: Virginia Woolf’s Average Woman Writer and her Twenty-First Century Counterparts.” Diss. Drew University.

Uphaus, Maxwell. “The Sea Has Many Voices: British Modernism and the Maritime Historical Imagination.” Diss. Columbia University.

Weise, Stacey. “Of Plumage, Pests, and Prohibition: A Case for the Marginalized Avian Other in Virginia Woolf’s “The Plumage Bill.” M.S. Thesis, Southern Connecticut State University.

Whitmore, Ashley. “‘Life is a luminous halo’: Gender and Androgynous Time in Virginia Woolf.” Diss. Wayne State University.

Williams, Kimberly Smith. “Modernist Heroines: Female Intellectuals, Gendered Expectations, and Horror in Virginia Woolf’s *Night and Day* and Frances Newman’s *The Hard-Boiled Virgin*.” M.A. Thesis, University of West Georgia.

Wood, Elaine S. “Embodied Female Voices: Sexuality and Artistry in Woolf, Yeats, Joyce, and Beckett.” Diss. University of Illinois at Urbana-Champaign.

Wozniak, Agata Urszula. “A Shadow in the Glass: The Trauma of Influence in Contemporary British Women’s Writing.” Diss. University of Durham.

Zygutis, Linda. “Critic, Reader, Fan: Modernism and Textual Poaching in H.D., Mina Loy and Gertrude Stein.” Diss. University of Washington.

**TEXTS BY WOOLF**

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**ADDENDA**