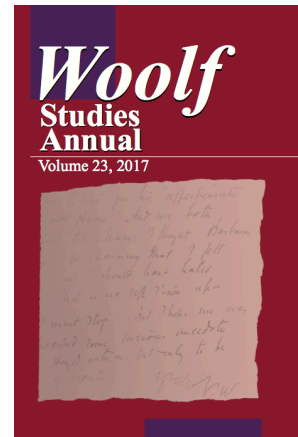


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**Spring 2017 Publication from the Pace University Press:  
*Woolf Studies Annual: Volume 23***



**NEW YORK CITY March 31, 2017** – Pace University Press explores everything from female subjectivity in *Mrs. Dalloway* to the connections between Virginia Woolf and Charles Darwin in its twenty-third volume of the *Woolf Studies Annual* (Ed. Mark Hussey). Included among the articles are: “Empire and Commerce in Latin America: Historicizing Woolf’s *The Voyage Out*” by Patricia Novillo-Corvalán, “Textbook Greek: Thoby Stephen in *Jacob’s Room*” by Amanda Golden, and “Hearing the World ‘in Full Orchestra’: Voyaging Out with Woolf, Darwin, and Music,” by Claire Davison. Several book reviews are also featured, including Jane Goldman’s review of *Queer Bloomsbury*, edited by Brenda Helt and Madelyn Detloff (Edinburgh University Press).

In her discussion of the “longstanding critical assumption” that Woolf knew little about South America while writing *The Voyage Out*, author Novillo-Corvalán argues, “by critically positioning *The Voyage Out* within the political-economic history of early twentieth-century Latin America, it is possible to reconceive the novel as an aesthetic platform for a scathing critique of an emergent global capitalist modernity.”

*Woolf Studies Annual* began publication in 1995 and is a refereed journal publishing substantial new scholarship on the work of Virginia Woolf and her milieu. Each volume includes several articles, reviews of new books, and an up-to-date guide to library special collections of interest to researchers. The *Annual* also occasionally features edited transcriptions of previously unpublished manuscripts.

To receive information on distributing *Woolf Studies Annual* to your membership, please contact Kelsey O’Brien-Enders or visit our website: [www.pace.edu/press](http://www.pace.edu/press) and join us on LinkedIn. Single copies are available for \$40. Organization discounts are available upon inquiry.

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