



Patron: Dame Jacqueline Wilson

CALL FOR SUBMISSIONS FOR VOLUME 10 OF

Katherine Mansfield Studies

THE PEER-REVIEWED YEARBOOK OF THE KATHERINE MANSFIELD SOCIETY

KATHERINE MANSFIELD AND VIRGINIA WOOLF

Guest Editor

Christine Froula, Northwestern University, USA

My God I love to think of you, Virginia, as my friend ... pray consider how rare it is to find some one with the same passion for writing that you have, who desires to be scrupulously truthful with you – and to give you the freedom of the city without any reserves at all.

– Katherine Mansfield, *Collected Letters* (vol. 1, p. 131, ?24 June 1917)

Mansfield's ardent overture to Woolf launched a historic relationship of mutual admiration and fascination shot through with misunderstanding, wariness, rivalry, and envy. Now 'curious & thrilling' (KM, *CL1*, 327), warm, absorbing, intimate; now distant and secretly critical; always competitive and often foundering in 'quicksands' (VW, *D1*, 243), this brief friendship had a profound and enduring impact on both writers' imaginations and creative experiments. For volume 10 of *Katherine Mansfield Studies*, we invite comparative essays that explore aspects of the manifold relationship between these writers and their works, from their early meetings to the simultaneous launch of *Prelude* and the Hogarth Press through Mansfield's early death and Woolf's reflections on reading Mansfield's published and posthumous oeuvre.

Some possible (not exclusive) comparative topics include:

Early Lives, Education, Influences
Travel Writings
City, Women, a Writer's Freedom
Street Walking, Haunting, *Flânerie*
Empire, Metropole, Colony
Prelude and the Hogarth Press
Publishing Modernism

Families, Social Milieux
Sexualities, Loves, Marriages
Making Short Stories Modern
Letters, Diaries, Journals, Notebooks
Places, Spaces, Houses, Gardens
Thinking Sideways through our Sisters
Bloomsbury and the Murrys

Manuscripts and Archives
Publication and Reception History
KM/VW as Readers and/or Reviewers
VW & KM's Posthumous Writings
KM and VW and/in Translation
Mutual Friends, Acquaintances,
Influences
Visual Art and Aesthetics: Post-
Impressionism, Fauvism, Cubism
KM, VW and the Arts of Life:
Material and Domestic Economies

The Art of Appearing: Style, Costume,
Mask, Pose, Look, Gaze
Visual Archives: Snapshots, Portraits
Writing and Illness
Still Lives: The Art of Describing
Life Drawing: Portraiture, Self-
Portraiture
Representing WWI: Experience,
Perspective, Genre, Form, Voice
Genre: Boundaries & Crossings:
Fiction, Poetry, Essays, Life Writing

Please email submissions of 5000-6000 words, **including endnotes**, formatted in Word and in MHRA style*, 12 pt, Times New Roman, with an abstract and 50-word biography, to the guest editor, Professor Christine Froula, at kms@katherinemansfieldsociety.org

*MHRA Style Guide, available on the Katherine Mansfield Society website:
<http://www.katherinemansfieldsociety.org/yearbook-katherine-mansfield-studies/>

Creative Writing

We welcome creative submissions – poetry, short stories, creative essays, one-act play scripts – on Mansfield and Woolf. Please submit them, accompanied by a brief (50 words) biography, to kms@katherinemansfieldsociety.org.

DEADLINE FOR SUBMISSIONS: 31 AUGUST 2017