**International Virginia Woolf Society**

**Bibliography of Woolf Studies Published in 2014**

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Terry, Sarah. Rev. of *How Should One Read a Marriage?: Private Writings, Public Readings, and Leonard and Virginia Woolf*, by Drew Patrick Shannon, *Virginia Woolf: Walking in the Footsteps of Michel de Montaigne*, by Judith Allen, *The Best of Blogging Woolf, Five Years On*, by Paula Maggio, *Virginia Woolf’s Likes and Dislikes*, Paula Maggio, ed., *Virginia Woolf and the Spanish Civil War: Texts, Contexts, and Women’s Narratives*, by Lolly Ockerstrom, and *Virginia Woolf as “Cubist Writer” (with 8 illustrations)*, by Sarah Latham Phillips. *Woolf Studies Annual* 20 (2014): 142-150.

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Weberling, Ryan. Rev. of *‘I’d Make It Penal’, the Rural Preservation Movement in Virginia Woolf’s* Between the Acts, by Mark Hussey, and *Virginia Woolf and the Spanish Civil War: Texts, Contexts & Women’s Narratives*, by Lolly Ockerstrom. *Virginia Woolf Miscellany* 86 (2014): 44-45.

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Youngkin, Molly. “Woolf in Context.” Rev. of *Virginia Woolf in Context*. Byrony Randall and Jane Goldman, eds. *English Literature in Transition, 1880-1920* 57.2 (2014): 284-287.

**DISSERTATIONS AND THESES**

Arvidson, Heather. “Impersonality and the Cultural Work of Modernist Aesthetics.” Diss. University of Washington.

Bagocius, Benjamin D. “The Disappearing Man: Rethinking this Substance of Sexuality in British Life Science and Literature, ca. 1860-1930.” Diss. Indiana University.

Banerjee, Sreenjaya Ria. “Reclaiming Space: Buildings in Modernist Literature and Film.” Diss. City University of New York.

Barai, Aneesh. “Modernist Repositionings of Rousseau’s Ideal Childhood: Place and Space in English Modernist Children’s Literature and Its French Translations.” Diss. Queen Mary University of London.

Basnett, Kattie. “Animal Remainders, Remaining Animal: Cross-Species Collaborative Encounters in Victorian Literature and Culture.” Diss. Rice University.

Burdick-Shepherd, Stephanie A. “Reading for Childhood in Philosophy and Literature: An Ethical Practice for Educators.” Diss. Columbia University.

Burgess, Matthew J. “The Vastness of Small Spaces: Self-Portraits of the Artist as a Child Enclosed.” Diss. City University of New York.

Christensen, Susie. “The Modernist Anti-Mental: Literary Life-Writing, Neurology, and Medical Psychology, 1860-1939.” Diss. University of London, King’s College.

Cunningham, Anne. “The Feminine Aesthetic of Failure: Negative Female Subjectivity in the Modern Novel.” Diss. State University of New York at Stony Brook.

Day, Johnathan. “Novel Sensations: Modernist Fiction and the Problem of Qualia.” Diss. University of Oxford.

D’Errico, Anthony. “Wilde and Woolf: Modern Sexual Vacillators, Contemporary Queer Anticipators.” M.A. Thesis, Drew University.

Deluise, Alexandra N. “Outside the Closet: Spaces, Places and Homosexuality in *Jacob’s Room* and *Maurice*.” M.A. Thesis, Southern Connecticut State University.

Fisher, Katherine E. “Writing (in) the Spaces of the Blitz: Spatial Myths and Memory in Wartime British Literature.” Diss. University of Michigan.

Foster, Jean Ashley. “Modernism’s Impossible Witness: Peace Testimonies from the Modernist Wars.” Diss. City University of New York.

Fox, Meghan C. “Marginal Forms and Marginalized Subjectivities: The Hybrid Modernisms of Barnes, Woolf, Stein, and H.D.” Diss. State University of New York at Stony Brook.

Franks, Matt. “Queer Eugenics: Modernism and the Politics of Uplift.” Diss. University of California, Davis.

Garber, Cecily R. “Fiction-Criticism in Interwar England: Judgment, Gender, and the Pluralist Public Sphere.” Diss. University of Illinois at Urbana-Champaign.

Genry, Derrick. “Agreeable Despair: Modernism and Melancholy.” Diss. City University of New York.

Haskill, Christine. “Battling the Separate Spheres: New Woman Writers and British Women Writers of World War I.” Diss. Western Michigan University.

Henry, Zully. “To the Madhouse: The Language of Madness in Virginia Woolf’s *To the Lighthouse*.” M.A. Thesis, California State University, Los Angeles.

Isokawa, Katherine Osako. “The Surprising Times of the Modernist Novel.” Diss. University of California, Los Angeles.

Kingsley, Erin M. “Deliver Me: Pregnancy, Birth, and the Body in the British Novel, 1900-1950.” Diss. University of Colorado at Boulder.

López-Vallés, Ilsa. “Slaves to Sex and Violence: A Study of David Dabydeen’s Female Characters.” Diss. University of Puerto Rico, Rio Piedras.

Lown-Hecht, Tania E. “Adrift at Home: National Belonging and Narrative Form in the Rooms of Twentieth-Century British Fiction.” Diss. University of Illinois at Urbana-Champaign.

McClintock-Walsh, Cara. “No Country: Anarchy and Motherhood in the Modernist Novel.” Diss. Boston University.

McDonald, Jeremy. “Masculinity, Modernist Form and the Ends of Empire in Virginia Woolf’s Fiction.” Diss. Open University.

McFadden, Jessica Mason. “Woolf’s Alternative Medicine: Narrative Consciousness as Social Treatment.” M.A. Thesis, Western Illinois University.

McLeod, Deborah Susan. “The ‘Defective’ Generation: Disability in Modernist Literature.” Diss. University of South Florida.

Menilla, David Del Rey. “Virginia Woolf and the Mediated Modern Subject: Class System, Spacetime, and the Aesthetics of Creative Labor.” Diss. University of California, Berkeley.

Morris, Megan Marie. “The Gradations of Trauma: Exploring the Traumatic Aesthetic in British Modernist Literature.” M.A. Thesis, San Diego State University.

Orlando, Anthony Michael. “The Great Divorce: Love and Marriage in Great War Literature.” Diss. Drew University.

Pett, Sarah. “Reading and Writing Chronic Illness, 1990-2012: Ethics and Aesthetics at Work.” Diss. The University of York.

Richler, Amira. “Beyond Black British? The Novels of David Dabydeen, Monica Ali, Zadie Smith, and Hanif Kureishi.” Diss. University of Rochester.

Ryan, Katherine Lynn. “Modernism’s Suicidal Impulse: Psychic Contamination and the Crowd.” Diss. University of California, Irvine.

Rung, Allison Peterson. “Conventions of the Railway in British Novels, 1900-1950.” Diss. Stanford University.

Saumaa, Hiie. “Meditative Modernism: Tuning the Mind in British Literature, 1890-1940.” Diss. Columbia University.

Schaaf, Holly Connell. “Sights of Conflict: Collective Responsibility and Individual Freedom in Irish and English Fiction of the Second World War.” Diss. Boston University.

Shackleton, David. “Modernism and the Politics of Time: Time and History in the Work of H.G. Wells, D.H. Lawrence and Virginia Woolf.” Diss. University of Oxford.

Steffens, Karolyn. “Modernist Affirmation: Twentieth-Century Fiction and the Discourse of Trauma.” Diss. The University of Wisconsin – Madison.

Sullivan, Kelly. “Epistolary Modernism.” Diss. Boston College.

Symondson, Kate. “Abstraction and Fiction: Reading the ‘Double Vision’ of Joseph Conrad, E.M. Forster, and Virginia Woolf.” Diss. University of London, King’s College.

Thomas, Evan. “What Do You Do with Something You Cannot Move?: A Cross-Genre Collection.” M.F.A. Thesis, Long Island University, The Brooklyn Center.

Vasquez, Amber Venessa. “Between Things, Beyond Things”: Trauma, Memory, and Recuperating Culture in Virginia Woolf’s *To the Lighthouse* and Leslie Marmon Silko’s *Ceremony*.” M.A. Thesis, California State University, Los Angeles.

Vines, Emily E. “Virginia Woolf and Music: Understanding *The Waves* as a Musical Composition.” M.A. Thesis, Southeast Missouri State University.

Wilson, Aimee Armande. “Conceived in Modernism: The Aesthetics and Politics of Birth Control.” Diss. The Florida State University.

Wu, Shan. “Mourning Gendered Discipline: Virginia Woolf and the Modern Elegy.” M.A. Thesis, Wake Forest University.

**TEXTS BY WOOLF**

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**ADDENDA**