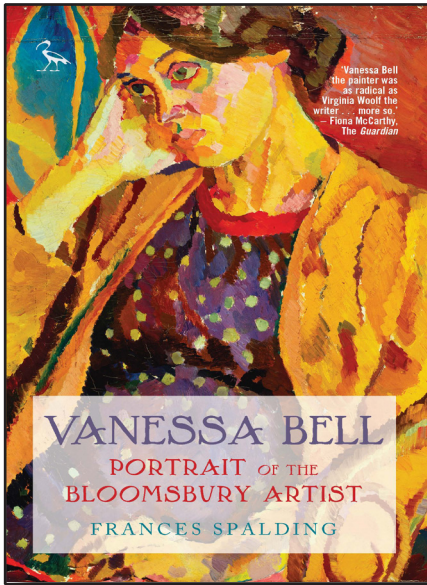




NEW EDITION OF THE DEFINITIVE BIOGRAPHY OF VANESSA BELL, WHOSE EXTRAORDINARY LIFE WAS AT THE HEART OF THE BLOOMSBURY GROUP



Vanessa Bell **Portrait of a Bloomsbury Artist** **FRANCES SPALDING**

The glamorous Bloomsbury Group, with its cast of fabulously wealthy, creatively gifted and socially unconventional figures continue to fascinate us a hundred years later.

Frances Spalding's classic work, reprinted here with a brand new preface, offers the first picture of Vanessa Bell, a central and yet elusive figure at the heart of the movement.

The sister of Virginia Woolf, Bell was an important and accomplished painter in her own right, and Spalding uses unpublished documents to reveal her unorthodox sex life: married to Clive Bell, she had an affair with artist and fellow Bloomsbury Set members Roger Fry and Duncan Grant. Doing so she reveals the attitudes to life and work that make Bell and her contemporaries seem so relevant and fresh today.

Vanessa Bell offers a classic and timely insight into the complicated and fascinating life of one of its leading members.

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About the Author

FRANCES SPALDING is an art historian, critic and biographer, and a leading authority of Bloomsbury.

Frances is available for interview.

Praise for *Vanessa Bell*

'Vanessa Bell emerges from Frances Spalding's sensitive and scholarly biography as an unexpectedly formidable figure...the central portrait is full and generous and it rings wonderfully true.'

The Times

'an excellent biography: it could hardly be bettered... she has brought Vanessa Bell back to life...As a chronicle of human entanglements, and of the ways in which they were resolved, it will have an enduring fascination...Vanessa Bell adds a new and indispensable dimension to our knowledge of Bloomsbury, and it is very much to be welcomed.'

JOHN RUSSELL, *Times Literary Supplement*