

Becoming Virginia Woolf

Her Early Diaries and the Diaries She Read

BARBARA LOUNSBERRY

"Lounsberry ultimately helps us see, through her close attention to what she calls the first of three phases in Woolf's diary-keeping, how the Virginia Woolf we know actually became that writer. This book is foundational, one the rest of us will depend on for a long time."

—*Woolf Studies Annual*

"This vital study inspires one to reread Woolf's diaries with special attention to outside influences that helped shape her writing."—*Choice*

"Explores the history of Woolf's diaries, not only to reveal heretofore unremarked sources, but also to trace her evolving sense of possibilities in diary-writing, possibilities which helped shape Woolf as fiction writer. A must-read for devotees of Virginia Woolf."

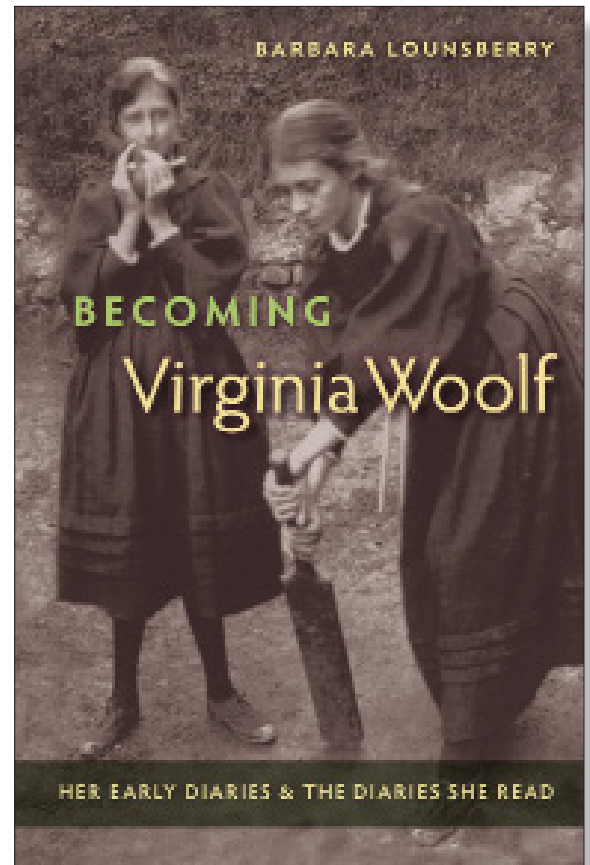
—Panthea Reid, author of *Art and Affection: A Life of Virginia Woolf*

"This revealing book gives us a diarist with greater literary range than Pepys and affords us a second pleasure: the infinitely varied voices of the diaries Virginia read."—Nancy Price, author of *Sleeping with the Enemy*

Encompassing thirty-eight handwritten volumes, Virginia Woolf's diary is her lengthiest and longest-sustained work, and last work to reach the public. In the only full-length work to explore deeply this luminous and boundary-stretching masterpiece, Barbara Lounsberry traces Woolf's development as a writer through her first twelve diaries—a fascinating experimental stage, where the earliest hints of Woolf's pioneering modernist style can be seen.

Starting with fourteen-year-old Woolf's first palm-sized leather diary, *Becoming Virginia Woolf* illuminates how her private and public writing was shaped by the diaries of other writers including Samuel Pepys, James Boswell, the French Goncourt brothers, Mary Coleridge, Ralph Waldo Emerson, and Woolf's "diary parents"—Sir Walter Scott and Fanny Burney. These key literary connections open a new and indispensable window onto the story of one of literature's most renowned modernists.

BARBARA LOUNSBERRY is professor emerita of English at the University of Northern Iowa. She is the author of *The Art of Fact: Contemporary Artists of Nonfiction* and coeditor of *Writing Creative Nonfiction: The Literature of Reality*.



272 pp. | 6 x 9 .

Hardcover ISBN 978-0-8130-4991-5

\$74.95 **\$30.00**

Paperback ISBN 978-0-8130-6139-9

\$24.95 **\$18.00**

Special discount available through December 11, 2015

TO ORDER:

CALL 800-226-3822 and have VISA, MasterCard, American Express, or Discover number handy.

MAIL completed order form with check payable to University Press of Florida to:

University Press of Florida
15 NW 15th Street
Gainesville, FL 32603-1933

ONLINE at www.upf.com

Enter discount code **SAML15** at checkout

*Postage and handling fee:

USA: \$6.00 for the first book, \$1.00 for each additional book. Call for international rates.

Discount Code: **SAML15**

____ Check enclosed

BECOMING VIRGINIA WOOLF

SPECIAL HARDCOVER PRICE **\$30.00**

SPECIAL PAPERBACK PRICE **\$18.00**

No. Copies Hardcover X _____

No. Copies Paperback X _____

Book Total \$ _____

7% Sales Tax (FL Residents) \$ _____

Postage and Handling* \$ _____

TOTAL _____

Card # _____

Exp Date _____

Daytime Phone _____

Signature _____

Printed Name _____

Address _____

UNIVERSITY PRESS OF FLORIDA
800.226.3822 • WWW.UPF.COM

