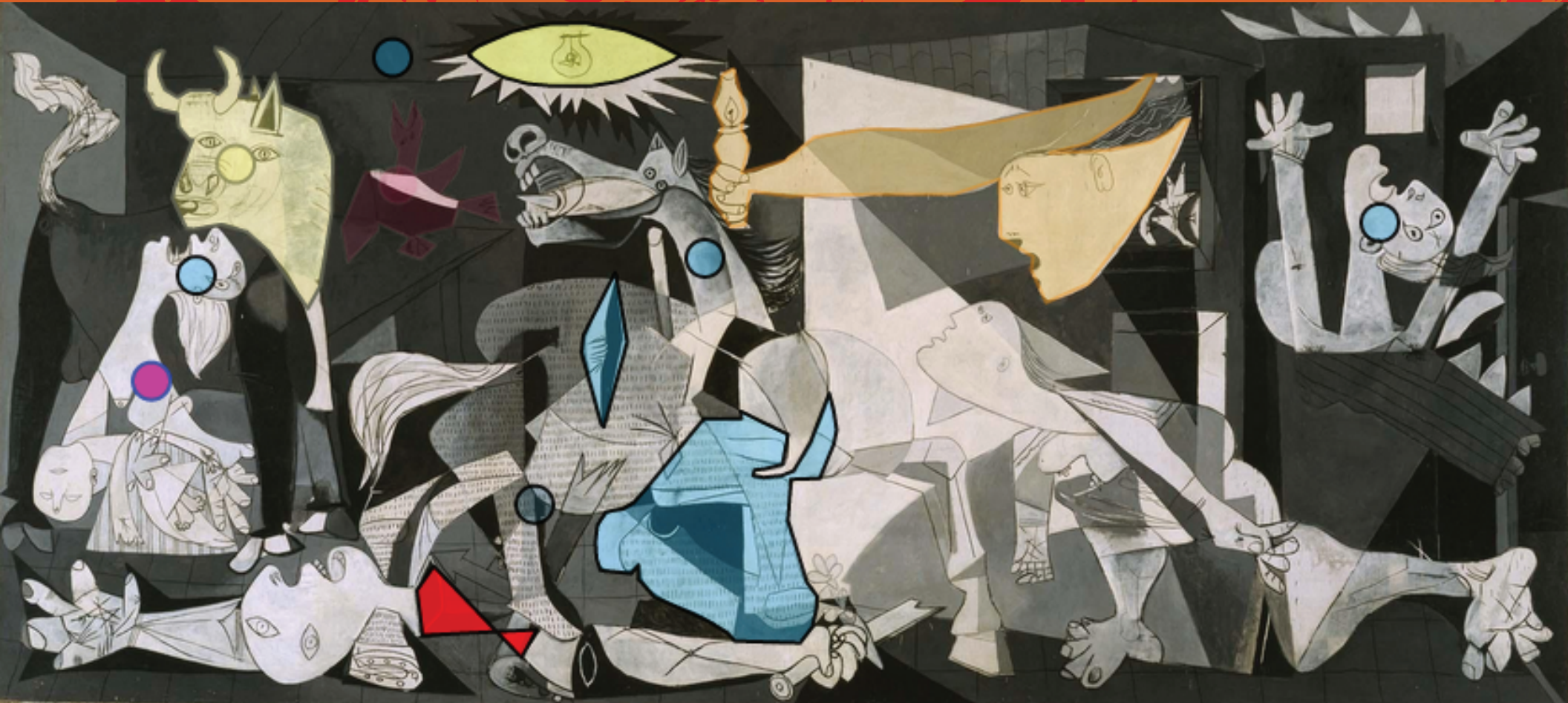


# TESTIMONIES IN ART & ACTION: IGNITING PACIFISM IN THE FACE OF TOTAL WAR



TUESDAY, OCTOBER 6, 2015  
HAVERFORD COLLEGE

ORGANIZED BY ASHLEY FOSTER, VISITING ASSISTANT PROFESSOR OF WRITING  
AND FELLOW IN THE WRITING PROGRAM

## ROUNDTABLE PANEL

4:00-6:00 p.m.

The Philips Wing, Magill Library

Please join us for an evening of ethical inquiry and pacifist thinking with the launch of the student digital humanities and Special Collections exhibition *Testimonies in Art & Action: Igniting Pacifism in the Face of Total War* and a roundtable panel discussion, **Three Guineas, Pacifist Activism, and the Event of Total War**, featuring Distinguished Visitors Jessica Berman, Farah Mendlesohn, Jean Mills, and Paul K. Saint-Amour.

## EXHIBITION OPENING

6:00-7:30 p.m.

Sharpless Gallery, Magill Library

This event aims to create a scholarly discussion concerning the themes of pacifism, activism, writing and ethics, forms of resistance to total war, and social justice during the interwar period. It seeks to construct a space where we can think through some of the ways that alternative pacifist narratives have protested the onslaught of total war in the twentieth century, challenging the notion that the only way to fight force is with force.

FREE AND OPEN TO THE PUBLIC: EXHIBITION RUNS OCT. 6 - DEC. 11, 2015

More information at [hav.to/ignitingpacifism](http://hav.to/ignitingpacifism) and [ds.haverford.edu/testimonies](http://ds.haverford.edu/testimonies) — Contact: Ashley Foster, [jafoster@haverford.edu](mailto:jafoster@haverford.edu)

Sponsored by the Haverford College Libraries, the Hurford Center for the Arts and Humanities, the Office of the Provost's Ethical Inquiry Course Development Fund, the Distinguished Visitors Program, the Center for Peace and Global Citizenship, the Writing Program, Quaker Affairs, and the Concentration in Peace, Justice, and Human Rights.