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OF THE WORKS OF

Virginia Woolf

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*Mrs.
Dalloway*
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EDITED BY
ANNE E. FERNALD

Mrs. Dalloway, conceived out of her ambitions 'to give life & death, sanity & insanity' and 'to criticise the social system', is one of Virginia Woolf's best-known novels. It takes the pulse of city life on a single June day following the Great War, exploring in dynamic and shifting narrative perspectives the near convergent paths taken through London by society hostess, Clarissa Dalloway and shell-shocked war veteran, Septimus Smith.

This edition provides a substantial introduction, which discusses the composition history of the novel and shows how Woolf's reading, writing, and personal life as well as the world around her contributed to the book. Explanatory notes draw on decades of scholarship and identify numerous allusions to Homer, Shakespeare, Tennyson and others. A complete list of textual variants shows differences among all English language editions of the novel published in Woolf's lifetime. The notes call attention to variants of particular interest, including Woolf's substantial addition, at proof stage, to the scene of Septimus' suicide. This edition also includes Woolf's seldom-reprinted 1928 introduction, along with a full chronology of composition, and a more general chronology of Woolf's life and works.

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