

MLA VANCOUVER 2015—SCHEDULING OF IVWS PANELS REVISED

Friday, 9 January

236. Bloomsbury, Politics, and the Essay

10:15–11:30 a.m., West 115, VCC West

Program arranged by the International Virginia Woolf Society and the Division on Language and Society

Presiding: Andrea Adolph, Penn State Univ., New Kensington

1. "'Some Rickety and Ramshackle Fabric': Political Spectacles and Performative Essays in the Work of Virginia Woolf and Leonard Woolf," Jeffrey Brown, Ursinus Coll.
2. "Critically Modern: Dialectics of Dissent in the Essays of Virginia Woolf and Arundhati Roy," Urvashi Vashist, University Coll. London
3. "The Face on the Other Side of the Page: Imagining Justice with Woolf, Césaire, and Ngũgĩ," Mara de Gennaro, New York, NY

Saturday, 10 January

482. Negotiating Memory

10:15–11:30 a.m., 118 in the Vancouver Convention Centre

Program arranged by the International Virginia Woolf Society

Presiding: Leslie Kathleen Hankins, Cornell Coll.

1. "(Re)Locating Laura: Disability and Retrospection in Memoirs from Virginia Woolf and Leslie Stephen," Courtney Andree, Washington Univ. in St. Louis
2. "Fragments of Ritual and Memory: The Constructs of Woolf's *Between the Acts*," Joel Hawkes, Thompson Rivers Univ.
3. "Woolf and Memory," Mary Ann Caws, CUNY Graduate Center
4. "Organic Memory and Biographical Form in Woolf's *Flush*," Alexander N. Moffett, Providence Coll.

Saturday dinner tentatively scheduled for 7:30 At Waterstreet Café (private room seats 40. Details forthcoming)

Sunday, 11 January

658. Things in Woolf

8:30-9:45 a.m., West 121, VCC West

Program arranged by the International Virginia Woolf Society

Presiding: Jane M. Garrity, Univ. of Colorado, Boulder

1. "Writing in Absentia: Woolf and the Language of Things," Michelle Ty, Univ. of California, Berkeley.
2. "The Thing in the Mirror: Woolf on the Self as Object," Celia Marshik, Stony Brook Univ, State Univ of New York
3. "Imperial Objects in *The Waves*," Jane M. Garrity