

MLA VANCOUVER 2015—SCHEDULING OF IVWS PANELS **REVISED**

Friday, 9 January

236. Bloomsbury, Politics, and the Essay

10:15–11:30 a.m., West 115, VCC West

Program arranged by the International Virginia Woolf Society and the Division on Language and Society

Presiding: Andrea Adolph, Penn State Univ., New Kensington

1. "Some Rickety and Ramshackle Fabric': Political Spectacles and Performative Essays in the Work of Virginia Woolf and Leonard Woolf," Jeffrey Brown, Ursinus Coll.
2. "Critically Modern: Dialectics of Dissent in the Essays of Virginia Woolf and Arundhati Roy," Urvashi Vashist, University Coll. London
3. "The Face on the Other Side of the Page: Imagining Justice with Woolf, Césaire, and Ngũgĩ," Mara de Gennaro, New York, NY

Saturday, 10 January

482. Negotiating Memory

10:15–11:30 a.m., 118 in the Vancouver Convention Centre

Program arranged by the International Virginia Woolf Society

Presiding: Leslie Kathleen Hankins, Cornell Coll.

1. "(Re)Locating Laura: Disability and Retrospection in Memoirs from Virginia Woolf and Leslie Stephen," Courtney Andree, Washington Univ. in St. Louis
2. "Fragments of Ritual and Memory: The Constructs of Woolf's Between the Acts," Joel Hawkes, Thompson Rivers Univ.
3. "Woolf and Memory," Mary Ann Caws, CUNY Graduate Center
4. "Organic Memory and Biographical Form in Woolf's Flush," Alexander N. Moffett, Providence Coll.

Saturday dinner tentatively scheduled for 7:30 At Waterstreet Café (private room seats 40. Details forthcoming)

Sunday, 11 January

658. Things in Woolf

8:30–9:45 a.m., West 121, VCC West

Program arranged by the International Virginia Woolf Society

Presiding: Jane M. Garrity, Univ. of Colorado, Boulder

1. "Writing in Absentia: Woolf and the Language of Things," Michelle Ty, Univ. of California, Berkeley.
2. "The Thing in the Mirror: Woolf on the Self as Object," Celia Marshik, Stony Brook Univ, State Univ of New York
3. "Imperial Objects in *The Waves*," Jane M. Garrity.