Erica Gene Delsandro

*Virginia Woolf Miscellany* CFP

“1930s Woolf”

Seeking papers that explore Woolf’s relationship to the canonical literature of the 1930s. How does Woolf’s modernism disrupt or complement the critical understanding of 1930s literature? What can Woolf’s late work reveal about 1930s literature?

Send submissions of no more than 2500 words to:

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Deadline: August 1, 2014