

Calls for Papers through the IVWS

Note: the first panel is guaranteed. The second will be submitted by the IVWS and has a good chance of succeeding. The third is a joint panel and will be submitted and has a good chance of succeeding. Please contact the panel organizers with any queries, and for information not limited to the 35 word cfp!!

Vancouver is MAGIC! Send in your brilliant proposals today!!

NEGOTIATING MEMORY

How do Woolf and/or her characters negotiate memory? What role does Woolf give memory as it connects to civilization? textuality? psychology? politics? photography?

300 word abstracts March 15, 2014

Georgia Johnston, Saint Louis University: johnstgk@slu.edu

THINGS IN WOOLF

Where has the conversation about "thing theory" gone since Bill Brown's seminal essay on Woolf (2003)? How do objects assert themselves? How might object-oriented ontology help us to understand the proliferation of things in Woolf?

300 word abstract and CV Jane Garrity, University Colorado at Boulder:

Jane.Garrity@Colorado.Edu

Joint Session, International Virginia Woolf Society & Language & Society Division

BLOOMSBURY, POLITICS, & THE ESSAY

Investigations of how politics and the essay genre mutually inform one another.

Considerations of Bloomsbury writers, comparisons of contemporary political writing with Bloomsbury's texts.

300-word abstracts 15 March 2014

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