Hello all,

I’m compiling here a long email with a lot of information about MLA,

the VW conference, panel proposals for the next MLA, and general news!

**Angelica Garnett VW Essay prize for undergraduates.**

We would like to launch an annual VW essay contest for undergraduates

in honor of Angelica Garnett.  The winning essay (2500 words maximum,

including all notes and Works Cited) would be published in the

Miscellany and would earn a prize of $200.  Time frame and details

TBA.

**MLA CHICAGO!  Please mark these sessions & events on your MLA calendar!**

**Thursday, 9 January 7:00–8:15 p.m.**

183. Woolf, Wittgenstein, and Ordinary Language

BELMONT Chicago Marriott

Program arranged by the International Virginia Woolf Society

Presiding: Madelyn Detloff, Miami Univ., Oxford; Gaile Pohlhaus, Miami

Univ., Oxford

1. "Woolf, Wittgenstein, and Nonsense: The Voyage Out as Therapy,"

Megan M. Quigley, Villanova Univ.

2. "'Stand Roughly Here': Woolf, Keynes, and Ordinary Language in the

1930s," Alice Keane, Univ. of Michigan, Ann Arbor

3. "Dumb Colloquy: The Aesthetics of Conversation and Conversational

Aesthetics of To the Lighthouse," Erin Greer, Univ. of California,

Berkeley

For abstracts, contact [detlofmm@miamioh.edu](https://mail.google.com/mail/u/2/h/vlfa7zfeyli4/?&v=b&cs=wh&to=detlofmm@miamioh.edu).

**THURSDAY FROM 8:45-10:**All IVWS members are invited to attend the

SHARP cash bar on Thursday, Jan. 9, from 8:45-10pm in the Chicago IX

room at the Sheraton. [SHARP = Society for the History of Authorship,

Reading, and Publishing; we have a joint panel with them Friday!]

This would be a great option after the Wittgenstein/Woolf panel & a

wonderful way to see other Woolfians too.  See you there !?!?

**Friday, 10 January 5:15–6:30 p.m.**

398. Virginia Woolf and Book History

McHenry, Chicago Marriott

Program arranged by the Society for the History of Authorship,

Reading, and Publishing and the International Virginia Woolf Society

Presiding: Leslie Kathleen Hankins, Cornell Coll.

1. "A Library of Her Own: Virginia Stephen's Books," Beth Rigel

Daugherty, Otterbein Univ.

2. "An Experiment in Form and Content: Vanessa Bell and Virginia

Woolf's Monday or Tuesday," Amanda Miller, Duquesne Univ.

3. "Blank Spaces: The Hogarth Press and 'Lost' Women Publishers,"

Alice E. Staveley, Stanford Univ.

Respondent: Karen V. Kukil, Smith Coll.

For abstracts, visit [sharpweb.org](http://www.google.com/url?q=http%3A%2F%2Fsharpweb.org&sa=D&sntz=1&usg=AFQjCNFKHUokIMd5GVkmbvLiRLsK-_gjCA).

**Saturday, 11 January 3:30–4:45 p.m.**

609. Virginia Woolf and London's Colonial Writers

Belmont Chicago Marriott

Program arranged by the International Virginia Woolf Society

Presiding: Elizabeth F. Evans, Univ. of Notre Dame

1. "Virginia Woolf, the Hogarth Press, and South African Modernism,"

Laura A. Winkiel, Univ. of Colorado, Boulder

2. "Virginia Woolf, Mulk Raj Anand, and the Novel of Political

Transition," Jeannie Im, New York Univ.

3. "Virginia Woolf's Caribbean Connections," Mary Lou Emery, Univ. of Iowa

For abstracts, contact [evansef@gmail.com](https://mail.google.com/mail/u/2/h/vlfa7zfeyli4/?&v=b&cs=wh&to=evansef@gmail.com).

**Dinner plans for IVWS members and interested others:**

        You are invited—with 30 of Virginia Woolf’s other closest

friends—to an International Virginia Woolf Society dinner party at MLA

in Chicago, the evening of Saturday, January 11th, at 6:15 in the

evening. The venue has come highly recommended:  a local legend of

Chicago: Shaw’s Crab House: [http://www.shawscrabhouse.com/](http://www.google.com/url?q=http%3A%2F%2Fwww.shawscrabhouse.com%2F&sa=D&sntz=1&usg=AFQjCNEWyeauT1ZlZpc1uJ7Sylhc0cYVyg)

The menu is delightful and varied; we will have 5 entrees to choose

from, including such choices as grilled salmon, Maryland crab cakes,

chicken, vegetarian cous cous, and others.   The meal will include

soup, salad, entrée and dessert—as well as wines.

        And, Shaws is right near the downtown hotels, at 21 E. Hubbard

Street, so we can easily segue over there after the appetizer of the

VirginiaWoolf and London’s Colonial Writers panel, which ends around

4:45 or5.  The dinner at Shaw’s is set for 6:15, and we have a room of

our     own, the Oyster Hall of Fame room.

        We will saunter towards the restaurant after the session, or taxi,

depending on the weather. The cost per individual is $55. The IVWS

will contribute wine (Meanwhile the wineglasses had flushed yellow and

flushed crimson; had been emptied; had been filled), the gratuity, and

subsidize $20 of the individual price for graduate students. If you

mentor graduate students, consider inviting them to the dinner and

bringing them along.  It is always so refreshing to share our

camaraderie with new members or members-to-be.

        Spaces are filling quickly, so please email me TODAY because the

first 30 to make reservations will be the lucky ones at the party.

First Come, first served!  Do sign up quickly so we can plan ahead

with wines and festivities.  Contact me at: [vwsociety@gmail.com](https://mail.google.com/mail/u/2/h/vlfa7zfeyli4/?&v=b&cs=wh&to=vwsociety@gmail.com) with

the subject heading:  MLA DINNER

**Chicago again: JUNE VW Conference**

The 24th Annual International Conference on Virginia Woolf,

co-sponsored by Loyola University Chicago and Northern Illinois

University, will take place in Chicago, 5 – 8 June 2014. “Virginia

Woolf: Writing the World” aims to address such themes as the creation

of worlds through literary writing, Woolf’s reception as a world

writer, world wars and the centenary of the First World War, and

myriad other topics.

We invite proposals for papers, panels, roundtables, and workshops on

any aspect of the conference theme from literary and interdisciplinary

scholars, creative and performing artists, common readers, advanced

undergraduate and graduate students, and teachers of Woolf at all

levels. Possible themes include but are not limited to:

Woolf as a world writer, including reception and/or influence of her

work writing as world creation the globalization of Woolf studies

feminist re-envisionings of the world lesbian, gay, and/or queer

worlds living worlds natural worlds cosmology, physics, different

kinds of worlds geography(y)(ies) and/or mapping the world “First” and

“Third” worlds postcolonialism the centenary of World War I the World

Wars peace, justice, war, and violence feminist writers of 1914 and/or

suffragettes and WWI pacifist and conscientious objector movements

class and/in Woolf’s world(s) writing the working class socialists

“righting” the world expatriate worlds artistic worlds inter-arts

influences, including painting, cinema, music, and journalism the

publishing world transnational modernisms and postmodernisms Woolf

and/on international relations imperialism and anti-imperialism

teaching Woolf in global contexts teaching Woolf outside of the

traditional 4-year college classroom Woolf and the new global media

Woolf and Chicago connections/reception

For individual papers, send a 250-word proposal. For panels (three or four papers, please), send a proposed title for the panel and 250-word

proposals for EACH paper. For roundtables and workshops, send a 250-

to 500-word proposal and a brief biographical description of each

participant. Because we will be using a blind submission process,

please do not include your name(s) on your proposal. Instead, in your

covering e-mail, please include your name(s), institutional

affiliation (if any), paper and/or session title(s), and contact

information. If you would like to chair a panel instead of proposing a

paper or panel, please let us know.

Email proposals by attachment in Word to [Woolf2014@niu.edu](https://mail.google.com/mail/u/2/h/vlfa7zfeyli4/?&v=b&cs=wh&to=Woolf2014@niu.edu). Deadline

for proposals: 25 January 2014 For more information about the

conference, including the keynote speakers, go to

[www.niu.edu/woolfwritingtheworld/](http://www.google.com/url?q=http%3A%2F%2Fwww.niu.edu%2Fwoolfwritingtheworld%2F&sa=D&sntz=1&usg=AFQjCNGrx3D7fv3vqCVUl8p01ubFz_cjrw).

**Panel Proposal Deadlines for topics for Vancouver next MLA 2015**

The 2015 MLA will be in Vancouver, especially delightful for

Woolfians, who may have sweet memories of the VW conference hosted by

Helen Wussow in June 2013.  Please send to me asap ideas for topics

for the IVWS panels, and for possibilities for joint panels with

Allied Organizations.  I will be sending out ballots when I get all

the proposals.  Deadline for sending panel proposals:  January 15.

I’d like to get the ballots out by VW’s birthday.

The VANCOUVER MLA will be held in Vancouver 8-10 January 2015.  How

lovely it will be to revisit the scene of the fabulous VW conference

organized by Helen Wussow in June 2013!! Your mission is to propose

fascinating potential proposals for IVWS panels:

                        Call for Proposals

129th Modern Language Association Meeting

The 2015 MLA Meeting will be held in Vancouver (8-10 January 2015).

Our \*International Virginia Woolf Society\* will have one guaranteed

panel, and we can submit one additional panel.  We will also (as we have done

for this upcoming MLA with the SHARP Society for the History of

Authorship, Reading, and Publishing) collaborate with another society

and submit a third panel.

        You are invited to submit a \*panel topic\* for the Vancouver MLA. Note

that this is a call for panels, not individual paper proposals. Please

submit only one topic.  We will need from you:  1)  a 35 word

description (word count includes title) no longer!!!  2) the name(s)

and contact information of the proposed organizer(s).

        Submit to Leslie Kathleen Hankins electronically (topic line Woolf

MLA Vancouver 2015).

**Deadline:   January 15th** for the receipt of proposals.  (IVWS voting

on the resulting proposals will be completed in January, so as to meet

MLA deadlines.

Contact:  Leslie Kathleen Hankins

[IVWSociety@gmail.com](https://mail.google.com/mail/u/2/h/vlfa7zfeyli4/?&v=b&cs=wh&to=IVWSociety@gmail.com) (note only ONE S in the address)

**Louisville Conference International Virginia Woolf Society Panel 2014**

**February 20-22**

Panel Chair: Lauren Short, University of Louisville

Panelists and Paper Titles:

Denise A. Ayo, University of Notre Dame

Staging (Self-)Censorship: Virginia Woolf’s “Women Must Weep”

Kristina Reardon, University of Connecticut

The Body of Word and Image in “Kew Gardens”

Illya Nokhrin, University of Toronto

Experiments with Virginia Woolf’s “Own Voice”: Narrative Style in the

Manuscripts of Night and Day

Audrey M. Lehr, Kent State University

Disability Aesthetics and “The Human Apparatus” in To the Lighthouse

I did tell you we had a lot of news to cover!  More forthcoming, no

doubt, but for now, time passes.

Best, LKH

Leslie Kathleen Hankins

President, International Virginia Woolf Society

[lhankins@cornellcollege.edu](https://mail.google.com/mail/u/2/h/vlfa7zfeyli4/?&v=b&cs=wh&to=lhankins@cornellcollege.edu)