

24th Annual Conference on Virginia Woolf

Writing the World

June 5-8
2014



Call For Papers

The 24th Annual International Conference on Virginia Woolf, co-sponsored by Loyola University Chicago and Northern Illinois University, will take place in Chicago, USA, 5 – 8 June 2014. “Virginia Woolf: Writing the World” aims to address such themes as the creation of worlds through literary writing, Woolf’s reception as a world writer, world wars and the centenary of the First World War, and myriad other topics.

We invite proposals for **papers, panels, roundtables, and workshops** on any aspect of the conference theme from literary and interdisciplinary scholars, creative and performing artists, common readers, advanced undergraduate and graduate students, and teachers of Woolf at all levels. Possible themes include but are not limited to:

Woolf as a world writer, including reception and/or influence of her work

Writing as world creation

Globalization of Woolf studies

Feminist re-envisionings of the world

Lesbian, gay, and/or queer worlds

Living worlds

Natural worlds

Cosmology, physics, different kinds of worlds

Geography(y)(ies) and/or mapping the world

“First” and “Third” worlds

Postcolonialism

The centenary of World War I

The World Wars

Peace, justice, war, and violence

Feminist writers of 1914 and/or suffragettes and WWI

Pacifist and conscientious objector movements

Class and/in Woolf’s world(s)

Writing the working class

Socialists “righting” the world

Expatriate worlds

artistic worlds

Inter-arts influences, including painting, cinema, music, and journalism

The publishing world

Transnational modernisms and postmodernisms

Woolf and/on international relations

Imperialism and anti-imperialism

Teaching Woolf in global contexts

Teaching Woolf outside of the traditional 4-year college classroom

Woolf and the new global media

Woolf and Chicago connections/reception

For **individual papers**, send a 250-word proposal. For **panels** (three or four papers, please), send a proposed title for the panel and 250-word proposals for EACH paper. For **roundtables and workshops**, send a 250- to 500-word proposal and a brief biographical description of each participant. Because we will be using a blind submission process, please do not include your name(s) on your proposal. Instead, in your covering e-mail, please include your name(s), institutional affiliation (if any), paper and/or session title(s), and contact information. If you would like to **chair a panel** instead of proposing a paper or panel, please let us know.

Deadline for proposals: 25 January 2014. Email proposals by attachment in Word to Woolf2014@niu.edu.

For more information about the conference, including the keynote speakers, go to

www.niu.edu/woolfwritingtheworld/.