

## TABLE OF CONTENTS

TO THE READERS: EMILY KOPLEY & SARA SULLAM	1	Subverting Genres and Virginia Woolf's Political Activism: <i>Three Guineas</i> as Peace Testimony	J. Ashley Foster	20
WOOLF AND LITERARY GENRE				
EVENTS, CFPS AND INFORMATION: CFPs for Future Issues of the <i>Miscellany</i>	1	Mapping the Search for Consolation in <i>Mrs. Dalloway</i>	Erin Kay Penner	23
MLA 2014 Information for Chicago, IL	4	The Meanings of Ellipsis	Bradley Bowers	26
Registration and Post Conference Activities for 23rd Annual Conference Virginia Woolf and the Common(wealth) Reader Simon Fraser University, 2013	4	Interview with Steven D. Putzel on <i>Virginia Woolf and the Theater</i>	Interviewer: Emily Kopley	29
CFP for the 24 <sup>th</sup> Annual Conference on Virginia Woolf: Writing the World Loyola University, Chicago	4	An old poet reads the instructions & not a minute too soon	Sandra Inskeep-Fox	34
CFP for IVWS Panel at Louisville 2014	5	<b>BOOK REVIEWS</b> <i>Call for Reviewers &amp; How to Contact the Book Review Editor</i>		34
Report on Louisville 2013	5	<b>REVIEW:</b> <i>VIRGINIA WOOLF'S ESSAYISM</i> By Randi Saloman	Steve Ferebee	34
Issues of the VWM Online and the VWM Index	5	<b>REVIEW:</b> <i>LEONARD AND VIRGINIA WOOLF: THE HOGARTH PRESS AND THE NETWORKS OF MODERNISM</i> Edited by Helen Southworth	Emily Dalgarno	35
Information about the IVWS Archive	5	<b>REVIEW:</b> <i>CONTRADICTIONARY WOOLF: SELECTED PAPERS FROM THE TWENTY-FIRST INTERNATIONAL ANNUAL CONFERENCE ON VIRGINIA WOOLF</i> Edited by Derek Ryan and Stella Bolaki	Judith L. Johnston	36
Information about the History of the Annual Conference on Virginia Woolf	5	<b>REVIEW:</b> <i>AMERICANIZING BRITAIN: THE RISE OF MODERNISM IN THE AGE OF THE ENTERTAINMENT EMPIRE</i> By Genevieve Abravanel and <i>VIRGINIA WOOLF AND THE THEATER</i> By Steven D. Putzel	Catherine W. Hollis	37
Paula Maggio's "Blogging Woolf"	5	Order Form for the Index of the <i>Virginia Woolf Miscellany</i> Fall 1973-Fall 2011		39
VWM Editorial Board	6	<b>IVWS:</b> <i>THE SOCIETY COLUMN WITH A LIST OF IVWS OFFICERS AND MEMBERS-AT-LARGE</i>	Leslie Kathleen Hankins	40
A Brief Overview of Resources for Woolfians	6			
Woolfian Resources Online (Includes Anne Fernald's blog, "Fernham")	6			
VWM Guidelines for Submissions and Editorial Policies	7			
The Leonard Woolf Society Symposium	7			
How to Join the International Virginia Woolf Society	7			
How to Join the Virginia Woolf Society of Great Britain	7			
TABLE OF CONTENTS	8			
<i>Thanking the IVWS for Supporting the VWM</i>	8			
<b>SPECIAL ISSUE:</b> <i>WOOLF AND LITERARY GENRE</i> <b>GUEST EDITORS:</b> <i>EMILY KOPLEY &amp; SARA SULLAM</i>				
On Time: 1910, Human Character, and Modernist Temporality	9			
Christine Froula				
Woolf and Congreve: Speaking Parts	11			
Joanna Lipking				
"She was no 'genius'": Virginia Woolf and Women's Middlebrow Fiction	15			
Melissa Sullivan				
"Rambling the streets of London": Virginia Woolf and the London Sketch	18			
Craig Morehead				



**Many thanks to the International Virginia Woolf  
Society for its generous and continuing support  
of the *Virginia Woolf Miscellany*.**