



A TALK WITH YASMINE SEALE

On the 1001 Nights



Wednesday, 9/16 10–11 AM



via Zoom, registration required

Yasmine Seale is a poet, critic, translator, artist and teacher. Among her translations from Arabic are *THE ANNOTATED ARABIAN NIGHTS* (W. W. Norton, 2021) and *THE RING OF THE DOVE* by Ibn Hazm, a thousand-year-old essay on the nature of love and a window on the intimate life of Muslim Spain (forthcoming from FSG, 2027). Her essays, criticism, translations and poetry have appeared in *Harper's*, *The Nation*, *The New York Review of Books*, *The Paris Review*, *The New Statesman*, *Words Without Borders* and elsewhere. She is a recipient of the Wasafiri New Writing Prize for Poetry and of grants and fellowships from PEN America, the Wolfson Foundation, Koç University in Istanbul, and the Institute for Ideas and Imagination in Paris. She studied philosophy, literature and languages in Paris and Oxford. She is currently a Visiting Professor at Columbia University.

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