



AUTUMN 2026
Cultural Heritage Management
ARTEDUC 5795
Section: 35839 (G) & 35840 (U)

Cultural Heritage Management offers a cross-cultural and international perspective on recent debates within the field of cultural heritage. By expanding students' knowledge on cultural heritage in countries throughout the U.S., Europe, South America, Asia, and the Middle East and North Africa (MENA) region, it seeks to build a foundational knowledge on cultural heritage management. In this course, we will discuss a wide range of theoretical and practical issues surrounding cultural heritage. Class participants will reflect upon the social, cultural, political, and economic implications of cultural heritage policies, treaties, and conventions, and study the role that UNESCO play in the construction, negotiation, and dissemination of cultural heritage policies throughout the world. The course aims to develop students' abilities to analyze how cultural heritage is framed in global heritage regimes, centering the discussions on questions such as who decides whose cultural heritage is included and excluded. While exploring the cultural heritage policies, we will contemplate on various issues such as nation-state building, memory, digital cultural heritage, heritage diplomacy, dissonance heritage, repatriation and restitution, and illicit trafficking. We will bring everyday objects into the discussion, focusing on the informal and everyday materials as part of heritage ecosystems. Students will complete a project based on the novel, *Museum of Innocence*, by the Nobel prize writer Orhan Pamuk. The course will employ a mix of lectures, discussions, guest speakers, and individual and group projects.

Monday 2:15-5:00 pm | Sullivant Hall 225 | 3 credits
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