

# SPRING 2026 PROGRAMS

Wexner Center for the Arts



Ohio State students and staff pose with Brutus Buckeye at the Wex Open House, 2024  
Emma Parker Photography

## PROGRAMS AT THE WEXNER CENTER

Dear University Colleagues,

We're excited to share a preview of the winter/spring 2026 programming at the Wexner Center for the Arts. Our goal in providing these updates is to support faculty and student academic excellence by integrating Wex programming into coursework and campus life. Each exhibition, screening, performance, and public program is designed to enrich the university community, and we hope this advance notice helps you incorporate these offerings into your syllabi.

If you have questions about the programs listed, would like to collaborate, or wish to schedule a class visit, please feel free to reach out to Dionne Custer Edwards at [dcusteredwards@wexarts.org](mailto:dcusteredwards@wexarts.org).

***Please note: This document is for internal university and educational purposes only. All programs and exhibitions are subject to change.***

With Appreciation,  
The Learning and Public Programs Team  
Wexner Center for the Arts

## PROGRAM AREAS

### Learning and Public Programs

The Department of Learning and Public Programs explores the nature of creativity through encounters designed to develop deeper understandings of ourselves and our worlds. Throughout the year we offer dozens of free workshops, gallery experiences, author readings, film screenings, artist talks, and panel discussions – plus free learning guides, a range of internships, and more.

### Visual Arts

Our Visual Arts programs provide an internationally recognized platform for established and emerging artists working in every conceivable creative medium. Adventurous thematic shows, single-artist surveys, and newly commissioned projects activate our galleries with bold and highly distinctive exhibitions – whether organized by the Wex or brought from the world's leading institutions.

### Film

The Department of Film celebrates the art of cinema past and present through all genres and formats. With around 200 screenings per year and a frequent calendar of filmmaker appearances at the Wex, you'll find a stellar program of independent filmmaking, international cinema, documentaries, and classics from the familiar to the forgotten.

### Performing Arts

Our Department of Performing Arts features singular artists and companies from around the world who are transforming the creation and practice of contemporary dance, music, theater, and cross-disciplinary forms. Audiences enjoy dynamic, one-of-a-kind experiences at our performances, and gain invaluable insights and learning opportunities at intimate talks and workshops.

## UPCOMING PUBLIC PROGRAMS



Fall 2025 Exhibitions Opening.

### Spring 2026 Exhibitions Opening Celebration

Fri, Feb 13 | 4–9 PM

Be among the first to see our winter/spring exhibitions featuring the work of Naeem Mohaiemen, Ximena Garrido-Lecca, and Hew Locke at this free opening celebration!

Galleries open | 4 PM

Happy Hour with a cash bar | 5 PM  
Lower Lobby

Conversation with Martina Droth, Ximena Garrido-Lecca, and Naeem Mohaiemen,  
moderated by Rebecca Lowery | 5:30–6:20 PM  
Film/Video Theater  
Admission to the talk is first come, first served

Reception continues | 6:30–9 PM  
Serving hors d'oeuvres with a cash bar  
Lower Lobby and Galleries

### Christian Patterson

Thu, Jan 29 | 4:30 PM  
Cinema

Join artist Christian Patterson as he discusses his long-form, novelistic projects and how they take shape as books and installations.

*Copresented by Ohio State's Department of Art Visiting Artist Program and sponsored by the Office of Academic Affairs.*

### Porte Parole reading of *The Assembly*

Wed, Feb 18 | 6:00 PM  
Performance Space

Playwrights Annabel Soutar and Alex Ivanovici direct a public reading of *The Assembly*, a theatrical blueprint for navigating the extremism and tribalism in political discourse today. Actors from Ohio State and central Ohio give life to the script derived from real-life conversations between strangers with different ideological leanings.

*Copresented with the Department of Theatre, Film, and Media Arts and sponsored by the Office of Academic Affairs*

### **FIRST THURSDAYS**

On the first Thursday of every month, the Wex will host student-focused social events with food and beverages, hands-on artmaking, and open galleries. Each month will also include a featured program, such as an artist talk, performance, and/or film screening.

★ Find a blue star next to all our First Thursday programs!

## DeeDee and Herb Glimcher Lecture: Annabelle Selldorf

Wed, Feb 25 | 6:00 PM

Cinema

Annabelle Selldorf, founder of Selldorf Architects based in New York City, shares about the firm's architectural projects in public and private spaces. The firm's ethos is deeply rooted in the principles of humanism, and their designs are brought to life – and made complete – by those who use it. A Q&A follows the presentation.

DeeDee and Herb Glimcher Lecture with Jonathan Moody, 2025. Emma Parker Photography



## **Director's Dialogue on Art and Social Change: Vincent Meessen and Naeem Mohaiemen**

Fri, Mar 27 | 6:00 PM

Cinema

Explore topics of social justice, identity politics, and other contemporary issues with artist Vincent Meessen in conversation with scholar and filmmaker Naeem Mohaiemen, whose work will be on view in the galleries.



### **Night of Ideas**

Thu, Mar 5 | 2:30 - 9 PM

Cinema

Join a community of action-oriented peers and mentors for an evening of thought-provoking discussions and creative insights, aiming to foster dialogue on urgent global issues.

*Copresented by French Center of Excellence, Department of French and Italian, and Wexner Center for the Arts, and Villa Albertine, the French Institute for Culture and Education, a division of the French Embassy in the US.*

### **Vitória Cribb and Legacy Russell**

Thu, Mar 12 | 4:30 PM

Cinema

Vitória Cribb's artistic practice investigates contemporary social behavior. The artist and filmmaker will share how she creates narratives through 3D animation tools.

*Collaboration with Ohio State Departments of History of Art, Art, ACCAD*

*Supported by Global Arts + Humanities Discovery Theme*

### **Walid Raad**



Thu, Apr 2 | 5:30 PM

Cinema

Walid Raad works across installation, performance, video, and photography to explore how historical events of physical and psychological violence affect bodies, minds, culture, and narrative.

*Copresented by Ohio State's Department of Art Visiting Artist Program and sponsored by the Office of Academic Affairs.*

### **Counterpoints**

Sun, Apr 26 | 3 PM

Experience our exhibitions through a new lens at a performance inspired by the contemporary art on view. Ohio State students and faculty perform in the galleries, activating the surrounding works with fresh perspectives.

*Collaboration with Ohio State School of Music.*



## SPRING 2026 EXHIBITIONS | February 14 – May 24, 2026



### Naeem Mohaiemen: *Corinthians*

Experience the US debut of Naeem Mohaiemen's critically acclaimed three-channel film along with related works from Ohio State's permanent collection and the Columbus Museum of Art. Evoking scripture, morality, ancient city-states, and the distance created by time, *Corinthians* explores the act of seeing a past event through trauma, time, and memory. It implies moral bewilderment without naming guilt or heroism. Mohaiemen's *Through a Mirror, Darkly* (2025) is at the center of the exhibition.



### Ximena Garrido-Lecca: *Seedings*

Be among the first to interact with a new Wex-commissioned installation by Ximena Garrido-Lecca in her first exhibition in Ohio.

Peruvian artist Ximena Garrido-Lecca works with seeds, plants, vegetables, metals, and fibers from the Andean region to create objects and installations. She explores the symbolic meaning these materials hold while amplifying the worldview and pre-Hispanic knowledge systems of Andean and Mesoamerican cultures.



### Hew Locke: *Passages*

Explore renowned artist Hew Locke's exhibition, featuring vibrant, intensely detailed works that focus on empire, power, and cultural entanglement. *Hew Locke: Passages* includes over 40 works spanning more than three decades of Locke's career in media ranging from drawing and photography to sculpture. Through his works, Locke, who is of Guyanese and British heritage, invites viewers to examine how cultures shape their identities through visual symbols of authority, what those symbols meant historically, and how they're interpreted today.



### Vitória Cribb: *Echoes of a Wet Finger*

Brazilian artist Vitória Cribb's animated short merges sci-fi and animation to reveal how technology reshapes identity, surveillance, and self-perception online. A short sci-fi animation, in which we follow a woman named Tixa who wakes up from a deep sleep to a world where omnipresent surveillance is a reality.

Images, top to bottom: © Naeem Mohaiemen, courtesy of Artangel; Image courtesy of the artist; © Hew Locke. Photo: JSP Art Photography; Image courtesy of the artist.

### Eric N. Mack: *A Whole New Thing*

August 8, 2025 – July 26, 2026

On display around the Wex building and in the main lobby, Erik N. Mack's installations expand painterly practice into sculptural space. Combining textiles, fashion materials, and found objects, the commission invites viewers to move with and through the work – exploring themes of memory, Black cultural aesthetics, and the physical experience of art in architectural space.

Eric N. Mack, *A Whole New Thing*, 2025. Photo: Matthew Pevear



## UPCOMING FILM PROGRAMS



### Art & Resilience Double Feature | Fri, Jan 23

Join us for back-to-back films selected by members of the Art & Resilience student group, embracing the idea of “Art for Our Sake,” and exploring how the arts foster wellbeing.

**FREE** for Ohio State students!

**Persepolis (2007)** | 7 PM

**Everything, Everywhere, All at Once (2022)** | 9 PM

*Persepolis*, courtesy of Sony Pictures Classics. *Everything Everywhere All at Once*, courtesy of A24

### Sonnets and Cinema

Thursdays in January 2026

Curated by Streetlight Guild founder Scott Woods, this annual series pairs films with newly commissioned work by Columbus poets. Experience the power of verse with three nights of live readings and poetry-focused films.

[1984 \(Michael Radford, 1984\)](#)

+ readings by Scoot Woods and Travis McClerking | Jan 15 at 7 PM

[40 Acres \(R.T. Throne, 2024\)](#)

+ readings by Scott Woods and Aaron Alsop | Jan 22 at 7 PM

[Brazil \(Terry Gilliam, 1985\)](#)

+ readings by Scott Woods and Ed Plunkett | Jan 29 at 7 PM

### Found Footage Festival: Porcelain VHS Treasures

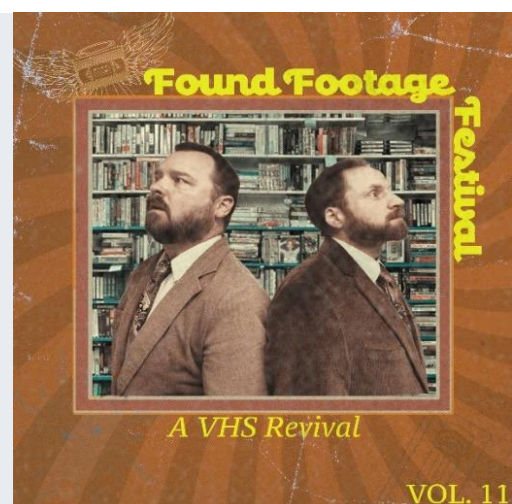
Sat, Jan 24, 2026

Joe Pickett (The Onion) and Nick Prueher (Late Show with David Letterman) take viewers on a tour of the latest and greatest finds in their collection of over 14,000 VHS tapes.

**Reception** | 6:30 PM

**Screening** | 7:30 PM

**Joe Pickett & Nick Prueher  
IN PERSON!**



### Ohio Goes to the Movies

Thu, Feb 19, 2026 | 7 PM

As part of the statewide celebration of movies showcasing Ohio actors, directors, writers, and composers, the Wex presents two films adapted from works by Columbus native and Ohio State graduate James Thurber. A classic animated short *The Unicorn in the Garden* brings to life one of Thurber's short stories.

Bason on Thurber's Broadway play, *The Male Animal* follows a professor at a Midwestern University facing dismissal for his outspoken views.

## 101 FILMS TO SEE BEFORE YOU GRADUATE



Black Girl, courtesy Janus Films

Working with OSU faculty and listening to student feedback, the Wex continues this series with an enticing and eclectic array of classics that will compliment and expand your appreciation of film history!

### [Black Girl \(Ousmane Sembène, 1966\)](#)

Sun, Jan 11 | 1 PM

Mon, Jan 26 | 4 PM

### [Citizen Kane \(Orson Welles, 1941\) & The Social Network \(David Fincher, 2010\)](#)

Valentine's Day Double Feature!

Sat, Feb 14 | 1 PM

### [La Chinoise \(Jean-Luc Goddard, 1967\)](#)

Thu, Mar 5 | 2:30 PM

Wed, Mar 11 | 4 PM

### [Lost in Translation \(Sophia Coppola, 2003\)](#)

Fri, Apr 3 | 4 PM

Tue, Apr 21 | 4 PM

## [Cinema Revival: A Festival of Film Restoration](#)

Thu, Feb 26 – Tue, Mar 2, 2026

Our twelfth annual festival, devoted to the art and practice of film restoration and preservation. The weekend includes a diverse array of newly restored films along with engagements with filmmakers and professionals in the field.

Feb 26	1 PM	<b>Film Treasures from the OSU Libraries</b>
	7 PM	<b>Red Spectacles (Momoru Oshii, 1987)</b>
Feb 27	4 PM	<b>Mortu Nega (Flora Gomes, 1988)</b>
	7 PM	<b>Money from Home (George Marshall, 1953) - in 3D!</b>
Feb 28	12 PM	<b>Animation Treasures from UCLA</b>
	1:30 PM	<b>Queen Kelly (Erich Von Stroheim, 1929)</b>
	4 PM	<b>Rain (Lewis Milestone, 1932)</b>
	7 PM	<b>Close Encounters of the Third Kind (Steven Spielberg, 1977)</b>
Mar 1	11:30 AM	<b>Lumière, Le Cinema! (Thierry Frémaux, 2024)</b>
	1:45 PM	<b>Saint Joan (Otto Preminger, 1957)</b>
	4 PM	<b>Five Easy Pieces (Bob Rafelson, 1970)</b>
Mar 2	4 PM	<b>El Grito (Leobardo Lopez Arretche, 1968)</b>

## Orphan Film Symposium

Apr 8-11, 2026

An international gathering of scholars, archivists, and filmmakers focused on “orphan films,” films whose producer or rights holder has abandoned ownership. Films might include newsreels, home movies, documentaries, and other ephemeral films. In partnership with NYU.

## BANFF Centre Mountain Film Festival World Tour

Apr 14-16, 2026

Our annual presentation of inspiring outdoor adventure films from around the world depicting skiing, climbing, hiking, kayaking, biking, and films about the environment. Films from the 2025 festival travel around the world, and the Wex has screened selections from the festival since 2006.

## MIP Senior Showcase

Fri, Apr 18 & Sat, Apr 19, 2026 | 7 PM

Showing new work by Ohio State's Moving Image Production students, this showcase celebrates the creativity of seniors graduating in the Department of Theatre, Film, and Media Arts.

## Ohio Shorts

Sat, Apr 25, 2026 | 7 PM

Our 30th annual program of new short films produced by makers from around the state. Selections are made by an outside juror, and awards are given for audience and juror's choice. [Entries due February 7, 2026!](#)



## UPCOMING PERFORMING ARTS PROGRAMS



*John Cage 101, photo: Matt Slaybaugh.*

### Available Light Theatre, John Cage 101

Fri, Jan 30 and Sat, Jan 31 | 7 PM

Sun, Feb 1, 2026 | 3 PM

Performance Space

A theatrical mixtape celebrating the renegade life and controversial ideas of the 20<sup>th</sup> Century's most influential experimental composer. *Cage 101* tells the story of the composer's life through 38 vignettes, exploring how art can be both ordinary and sublime.

Before the Sunday performance, at 1:30 PM join us for [Musicircus](#), a musical John Cage "happening." Chamber compositions by the composer will be performed as an overlapping musical collage.

*Collaboration with Ohio State School of Music.*

### Claire Chase: Day of Listening

Sun, April 12 | 1 PM

Performance Space

Music lovers of all ages are invited to participate in this free, interactive performance inspired by the work of Pauline Oliveros, the visionary composer and performer known for her concept of Deep Listening. This welcoming, new music experience blurs the lines between listening, learning, and performing.

### Bill T Jones/Arnie Zane, Still/Here

Fri, Apr 17, 2026 | 7 PM

Mershon Auditorium

30 years after its creation as a Wexner Center Artist in Residency Award project, *Still/Here* returns to celebrate the legacy and honor the strength of those living with life-threatening illnesses. Through spoken word, video portraits, dance, and the abstract nature of gesture, *Still/Here* pays homage to participants of a survival workshop held across the country during the project's initial stages.

## Jazz Series

### Immanuel Wilkins

Fri, Jan 23, 2026 | 7 & 9 PM

Performance Space

One of the emerging voices in jazz today, acclaimed saxophonist and composer Immanuel Wilkins and his ensemble present their latest project, *Blues Blood*.

### Kenny Barron Trio

Fri, Feb 13, 2026 | 7 & 9 PM

Performance Space

Legendary pianist Kenny Barron known for his elegant playing, sensitive melodies, and infectious rhythms. He performs with his longtime trio members Kiyoshi Kitagawa on bass and Jonathan Blake on drums.

### Bill Frisell, In My Dreams

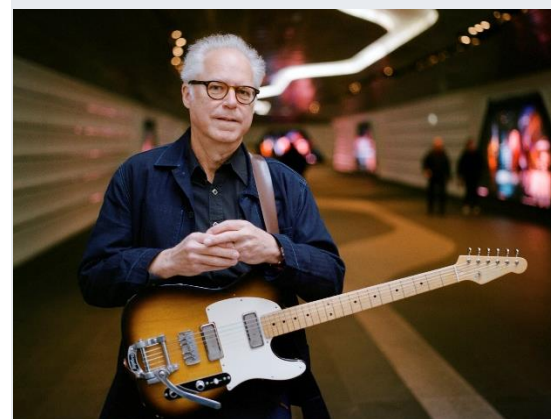


Thu, Apr 2, 2026 | 7 & 9 PM

Performance Space

One of the most sought after, distinctive and original voices in contemporary guitar, Bill Frisell connects jazz with roots and americana, while weaving in experimental and contemporary sounds.

Bill Frisell. Photo: Monica Jane Frisell







Columbus City Schools students and educators enter the Wex for a gallery learning experience.  
Photo: Kathryn D Studios

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