

CENTER FOR ETHNIC STUDIES

WEEKLY DIGEST



NOVEMBER 8-12, 2021

The Center for Ethnic Studies Weekly Digest announces all ethnic studies-related events and activities around campus for the week.
Mailing list subscribers should feel free to send us announcements of relevant ethnic studies-focused events you might be aware that we are not!

KNOWLEDGE
BORDERLANDS
GENDER
INDIGENOUS WAYS OF KNOWING
ETHNICITY
LITERATURE
CENTER FOR ETHNIC STUDIES
EXPERIENCES
ASIAN AMERICAN
UNDERREPRESENTED
TRANSDISCIPLINARY
SETTLER COLONIALISM
HISTORIES
PERFORMANCE
CIVIL RIGHTS
HUMANITIES
AMERICAN INDIAN
INTERSECTIONAL
TRIBAL SOVEREIGNTY
CROSS-CULTURAL
SELF-DETERMINATION
COLLABORATION
SEXUALITY
HUMANITIES
INTER-
ETHNIC
RACE
ART
RACE
CIVIL RIGHTS
QUEER
ART
LATINA/O



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LIBRARY VIRTUAL TALK ON AFRICAN AMERICAN COOKBOOKS, WITH DR. RAFIA ZAFAR

Recipes for Respect: Black Empowerment through Foodways with Dr. Rafia Zafar

You're invited to the Rare Books & Manuscripts Library's upcoming virtual event, Recipes for Respect: Black Empowerment through Foodways with Dr. Rafia Zafar on Wednesday, **November 10, 3:00-4:00 pm.**

Registration and details: <https://bit.ly/3aRKAJ4>

Description: Scholar Dr. Rafia Zafar's work explores the centrality of African Americans to U.S. culinary culture. Her book *Recipes for Respect: African American Meals and Meaning* highlights the significant role of food culture in African American writing over a century and more; meals cooked and eaten illustrate the literary and entrepreneurial strategies wielded on behalf of Black civil rights, social mobility and respectability. This talk will focus on a particular aspect of those "recipes for respect": how cookbooks tell a nuanced tale about African American culinary history.

This event is in part to highlight the Peter D. Franklin Cookbook Collection, which contains more than 8,000 volumes. We currently have a display on the first floor of Thompson Library of African American cookbooks from this collection, which will be up through early December.

For more information about Dr. Zafar's work, visit <https://sites.wustl.edu/zafar/>.



READING AND GRADUATE WORKSHOP WITH ALI COBBY ECKERMANN

Please join us for a virtual visit from Ali Cobby Eckermann, an Aboriginal poet and memoirist, as part of the Global Arts + Humanities Society of Fellows on **November 10 and on November 12.**

Event descriptions: Global Arts + Humanities Society of Fellows

Digital Dialogue #2 Settler-Colonialism and Indigenous Futures

Ali Cobby Eckermann and Elissa Washuta, November 10 (3:30-5:00 pm)

In this dialogue, two Indigenous writers will read from their work and discuss the work of memory, documentation, interrogation, and imagination in creating literary work while surviving the ongoing apocalypse of colonization. Panelists will discuss the significance of creative inquiry into personal and community suffering resulting from colonial oppression. They will also examine the restorative potential for the poem or personal essay to serve as a site of encounter between intergenerational trauma and imagined futures of good relations between beings.

Graduate Workshop #2 Narrating Resistance

Ali Cobby Eckermann, November 12 (4:30-6:00 pm)

Moderator: Elissa Washuta

Short Description: With a focus on the work of Yankunytjatjara writer Ali Cobby Eckermann, this graduate workshop will explore literary approaches to building narratives of resistance in defiance of the fragmenting violence of colonialism. Ali Cobby Eckermann's works of poetry and memoir enact and honor the grieving of losses inflicted by the Australian government through forced separation of Aboriginal families.

Anyone interested should email me (Washuta.2@osu.edu) for details.

CES AUTUMN 2021 STUDENT TRAVEL & RESEARCH GRANTS

The Center for Ethnic Studies (CES) is pleased to announce its travel and research grants program for the 2021-2022 academic year!

CES awards a number of small grants every year, now of \$250-500, to undergraduate and graduate students to support their conference participation and research activities. All undergraduate or graduate students currently enrolled in coursework for the Autumn 2021 term may apply. The deadline for grant proposals is on **Friday, November 12th, 2021**.

Proposals should demonstrate a substantial connection to one or more of the fields represented within the Center's academic programs: American Indian Studies, Asian American Studies, and/or Latina/o Studies, with preference given to those enrolled in our minor and GIS Programs.

Please visit the attached link for more info:

<https://ethnicstudies.osu.edu/awards-grants>. If you would like to enroll in one of our programs, please email ethnicstudies@osu.edu.



CES SPRING 2022 COURSE LISTINGS



As SP2022 course registration is now available, please consider enrolling in some of our courses and possibly enrolling in our minor program.

Please visit our websites to learn more about the Center for Ethnic Studies and course listings from the three programs housed in the CES (American Indian Studies at <https://americanindianstudies.osu.edu>, Asian American Studies at <https://asianamericanstudies.osu.edu>, and Latina/o Studies at <https://latinoastudies.osu.edu>). **Please check in with the program director for any asterisked courses for minor and GIS credits.

If you have any questions, please feel free to email ethnicstudies@osu.edu

CFP, CALL FOR PAPERS: "ANTI-RACISM"

The Humanities Center at Texas Tech Annual Conference 2022:

"Anti-Racism"

Texas Tech University, Lubbock, Texas

April 22-23, 2022

Keynote Speaker:

Dr. Keeanga-Yamahtta Taylor

Professor, African American Studies, Princeton University

2021 MacArthur Foundation Fellow

2021 Guggenheim Fellowship Recipient

Author of *The Race for Profit: How Banks and the Real Estate Industry*

Undermined Black Home Ownership (2019) &

From #BlackLivesMatter to Black Liberation (2016)

Contributing Writer, *New Yorker* magazine

Also featuring a public presentation by

Khameleon Productions (khameleonproductions.org)

Brown University Arts Institute Artists-in-Residence



The Humanities Center at Texas Tech University (Lubbock, Texas) announces its call for papers for our Annual Conference in the Humanities, to be held in Lubbock over April 22-23, 2022. The conference topic each year aligns with the Center's annual theme, which for 2021-2022 is "Anti-Racism." We are interested in papers that embody anti-racism scholarship in its myriad forms and across any of the following disciplines: art, literature, rhetoric, communication, history, film and media, music, philosophy, law, digital humanities, museum and/or archival studies, critical race studies, ethnic studies, women's and gender studies, design, and education. This list, in keeping with the Humanities Center's expansive mission, is open-ended.

The Center's vision of the humanities is a broad one and we encourage presentations and panels that rethink disciplinary boundaries and traditional academic research. That said, we also welcome work that reflects a comprehensive historical scope. The conference aims to bring together an international group of scholars to consider as fully as we can the relationship between conceptualizations of racism, anti-racist activism, and social justice scholarship through time and across modes of inquiry in the humanities.

The TTU Humanities Center welcomes abstracts for individual papers as well as proposals for fully formed panels that address these or other related issues. Potential speakers should send an abstract of 300 words and a brief CV (no more than 2 pages) highlighting work relevant to the topic at hand. Scholars proposing a panel should provide an abstract of no more than 500 words and include a list of contributors (with the titles of their papers) as well as brief CVs (no more than 2 pages) for each. Abstracts and panel proposals should be submitted to humanitiescenter@ttu.edu by **December 31, 2021**, with all documents contained in a single PDF. In the subject line of your submission, please use the format "ANTIRACISMConference/YOUR NAME/YOUR PROPOSAL or ABSTRACT TITLE" (e.g., ANTIRACISMConference/Smith/HistoryAndSocialJustice) as the subject line in your email. We will make decisions as soon as possible after that in order to ensure sufficient time for participants to make travel arrangements.

The Humanities Center at Texas Tech
Dr. Michael Borshuk, Director