

WHAT'S GOING ON

NOTES ON SONIC BLACKNESS AND THE IDEA OF 9/11 MUSIC



This year's William Hammond Lecture on the American Tradition features Michael B. Gillespie (Cinema Studies, NYU). Focused on a series of music recordings and performances, the talk centers on the sonic dimensions of the art of blackness. Gillespie will consider the irreconcilable and generative ways that a distinct circuit of songs proffers an exquisite series of disputes regarding nation, citizenship, memorialization and pleasure. A reception will follow.



THE OHIO STATE UNIVERSITY

HUMANITIES INSTITUTE

MARCH 22 | 4 - 5:30 PM

18th Ave Library, Research Commons



This event is free and open to the public, but RSVPs are requested. To register, go to:

<https://go.osu.edu/2024hammondlecture>