



KIMERER LaMOTHE

"HARD TIMES REQUIRE FURIOUS DANCING"

DECOLONIZING THE STUDY OF RELIGION AND DANCE



Over five centuries, as representatives from European countries invaded Indigenous lands across five continents, the practice of Indigenous dancing emerged as a privileged site of both colonial repression and Indigenous resistance. Kimerer LaMothe, visiting scholar for the Center for the Study of Religion, will outline this historical conflict and assess the implications for the study of religion, arguing that the task of overcoming the legacy of Euro-American colonialism will not be complete until scholars embrace "dance" as a distinctive agent of religious experience and expression.

Tuesday, March 19

4 – 5:30 pm

198 Hagerty Hall

Free and open to the public



For more information:
<https://religion.osu.edu/events>



**THE OHIO STATE
UNIVERSITY**

CENTER FOR THE
STUDY OF RELIGION