

# A Conversation with Folklorist and Poet Desmond Kharmawphlang

*Interfaces : Objects, Orality, Poetry, Place and Ritual*

**March 18th 1:00-2:00 PM on Zoom**



This presentation will focus attention on Ka Chat Pyrlein, a divination ceremony in which the shaman-singer uses eggs, water, mud, rice grains and the diplin diknor, a wooden object on which signs are read. The performance of the Ka Chat Pyrlein also unleashes the chanting of an origin myth, the storyline of which binds the whole performance into an experience of poetry which is at once, primeval and contemporary.

**Register to Attend: <https://go.osu.edu/kharmawphlang>**

This event is sponsored in part by a Global Arts and Humanities Grant, with support from the departments of East Asian Languages and Literatures, Near Eastern and South Asian Languages and Literatures, Comparative Studies, the OSU Humanities Institute, the East Asian Studies Center, Center for Studies of Religion, and OSU Center for Folklore Studies.