



CALL FOR PAPERS (Extended Abstracts)

Cyberjornadas Internacionais de Histórias em Quadrinhos 2022 - International Brazilian Cyberconference on Comics

University of São Paulo, São Paulo - Brazil / September 27, 28, and 29 - 2022

Escola de Comunicações e Artes/ School of Communications and Arts

The Jornadas Internacionais de Histórias em Quadrinhos is the most important academic Conference in comics in Brazil, congregating from two to three hundred researchers and students from all around Brazil and South American countries in past events.

Cyberjornadas is an alternative event 100% virtual for 2022. We propose to expand the virtual debate on research related to comics in its different approaches and different manifestations (mangas, graphic novels, cartoons, comic strips, etc).

Extended Abstract Submission: June 6 to July 17, 2022

Notification: August 14

Presentation video Submission for approved works: August 15 to September 4

Registration fee: R\$ 60 (until September 4) for approved works.

Conference: September 27, 28, 29 - 2022

We welcome proposals from scholars all around the world. Each participant may submit only one paper. Proposals made in partnership should have a maximum of four authors (author + co-author + co-author + co-author). All abstracts are externally peer-reviewed. The abstract should contain clear information about the topic and must have a minimum of 600 and a maximum of 1400 words, including title, authorship, abstract and research results. We have a template file available as example in our website at https://www.cyber2022.jornadasinternacionais.com.br/conteudo/view?ID_CONTEUDO=1117

ATTENTION: In addition to the limit of 1,400 words, references have an extra limit of 1000 characters (equivalent to 150 words) that must be informed in a specific field on the paper's registration form.

Each abstract in the beginning of the extended abstract and also for the registration form should have a title, be between 200 and 300 words and be followed by 3 keywords, separated by semicolons. The abstracts should present, minimally, the purpose of the

communication, the object or subject to be worked and the theoretical framework involved. The paper should fit into one of the following thematic axes:

- Comics and Education
- Comics and Culture
- Comics and History
- Comics and Society
- Comics and Language
- Comics and Literature
- Comics and Art
- Comics and Communication
- Comics and Market
- Comics and New Media

The papers will be grouped into different sessions and should be presented in Portuguese, Spanish or English. Each presentation has a time limit of 15 minutes, and presenters are expected to deliver the basic ideas of the extended abstract. Following a group of papers, each session will have a round of questions up to 30 minutes.

Presentation video: The presentations will be made this year with pre-recorded videos by the authors. After the presentation time there will be half an hour for LIVE debate with the authors.

Video must be recorded on any platform (Google Meet, Streamyard, Zoom, among others) and stored in a sharing application. Keep an eye on the resolution so your presentation is readable while the file size doesn't get huge.

The LINK (only the link!) from Google Drive, Dropbox or similar sharing websites must be informed by the author on the official website of Cyberjornadas, directly in the reserved area of the participating author. Due to good experience, we recommend using Google Drive. Foreign authors are allowed to send the link direct by e-mail to avoid difficulties. The deadline to inform the video link is Sunday, September 4th.

Video presentation time limit: 15 minutes.

Registration fee payment: Please, contact us by email to learn how to make the payment.

For more information regarding the Cyberconference feel free to contact us at jornadasinternacionais@gmail.com

<https://www.cyber2022.jornadasinternacionais.com.br/>

CYBERJORNADAS INTERNACIONAIS DE
HISTÓRIAS EM QUADRINHOS 2022



The Conference official illustration was created by cartoonist Will Sideralman.