

COMICS STRIKE BACK

DIGITAL COMICS, DIGITAL AUDIENCES, DIGITAL PRACTICES

This conference, entirely dedicated to digital comics, aims to address theoretical shortcomings and bridge disciplinary gap by focusing on the social, cultural and economic practices of digital comics. We seek contributions highlighting the semiotic innovations of digital comics, underlining their symbolic potential and their capacity to throw light on contemporary social dynamics and processes. Proposals analysing medial and cultural convergences, audience practices and the social impact they entail are especially welcome.

11-13 JULY 2022

[HTTP://DIGITALCOMICS.UGENT.BE](http://digitalcomics.ugent.be)

FACULTY OF ARTS AND PHILOSOPHY
GHENT UNIVERSITY, BELGIUM

DIGITALCOMICS@UGENT.BE

DEADLINE FOR ABSTRACTS:
31 JANUARY 2022



Speakers: **Dr. Grace Gipson** (Virginia Commonwealth University); **Dr. Lukas Wilde** (Eberhard Karls Universität Tübingen); **Dr. Lucia Tralli** (Università di Napoli Federico II; The American University of Rome); **Ilan Manouach**; **Margarita Molina Fernandez**; **Lorenzo Ghetti** and **Carlo Trimarchi**.

Organising committee: **Dr. Giorgio Busi Rizzi** (Universiteit Gent), **Dr. Simona Castellano** (Università di Salerno), **Dr. Lorenzo Di Paola** (Università di Messina), **Dr. Nicoletta Mandolini** (Universidade do Minho), **Dr. Mario Tirino** (Università di Salerno)

Scientific committee: **Prof. Maaheen Ahmed** (Universiteit Gent), **Prof. Raphael Baroni** (Université de Lausanne), **Prof. Bjorn-Olav Dozo** (Université de Liège), **Prof. Gino Frezza** (Università di Salerno), **Prof. Ivan Pintor Iranzo** (Universitat Pompeu Fabra), **Prof. Silvana Mandolessi** (KU Leuven), **Prof. Donata Meneghelli** (Università di Bologna)