## 

## THURSDAY, FEB. 23, FROM 7-8 P.M. EVENT IS FREE AND OPEN TO THE PUBLIC (ZOOM REGISTRATION IS REQUIRED) go.osu.edu/monumentalmobility

Presented by Dr. Jean M. O'Brien, University of Minnesota, this webinar takes up the work of indigenous intellectuals to reconfigure narratives of national origins in connection with the symbolism surrounding the Massasoit monument installed on Cole's Hill in Plymouth in 1921 to mark the 300th anniversary of the landing of the English. Such Indigenous engagements suggest the rich potential of Indigenous public historians to intervene in sanitized national narratives of origins. Can the statue prompt viewers to reckon with the structural violence of settler colonialism in commemorative landscapes, or does it further entrench celebratory narratives of national origins?

Jean M. O'Brien, a White Earth Ojibwe Nation citizen, is a McKnight Distinguished University Professor and Northrop Professor at the University of Minnesota. She is a co-founder and past president of the Native American and Indigenous Studies Association.

In addition to numerous articles and book chapters, O'Brien has published six books on Indigenous history. Most recently, she and colleague Daniel Heath co-edited Allotment Stories: Narrating Indigenous Land Relations under Settler Siege, published by the University of Minnesota Press. She is an elected member of the Society of American Historians and the American Academy of Arts and Sciences.

A five-minute Question and Answer session will take place at the end of the webinar.

If you wish to request accommodations, please get in touch with John Low, PhD at **low.89@osu.edu.** Requests made by Feb. 9 will allow us to provide seamless access, but the university will make every effort to meet requests made after this date.

Lecture presented as part of a speaker series offered by Indigenous Ohio: Ohio State and Native Arts and Humanities Past and Present program and funded by a Grant provided by the Global Arts + Humanities Discovery Theme as part of the campus-wide Discovery Themes Initiative.



Kind thanks to Jared Gardner Department of English and Director of Popular Culture Studies for assisting in set up and hosting this web presentation.



The Ohio State University

NEWARK